

Published
Semi-Monthly.

BEADLE'S

Vol. V.
Number 62.

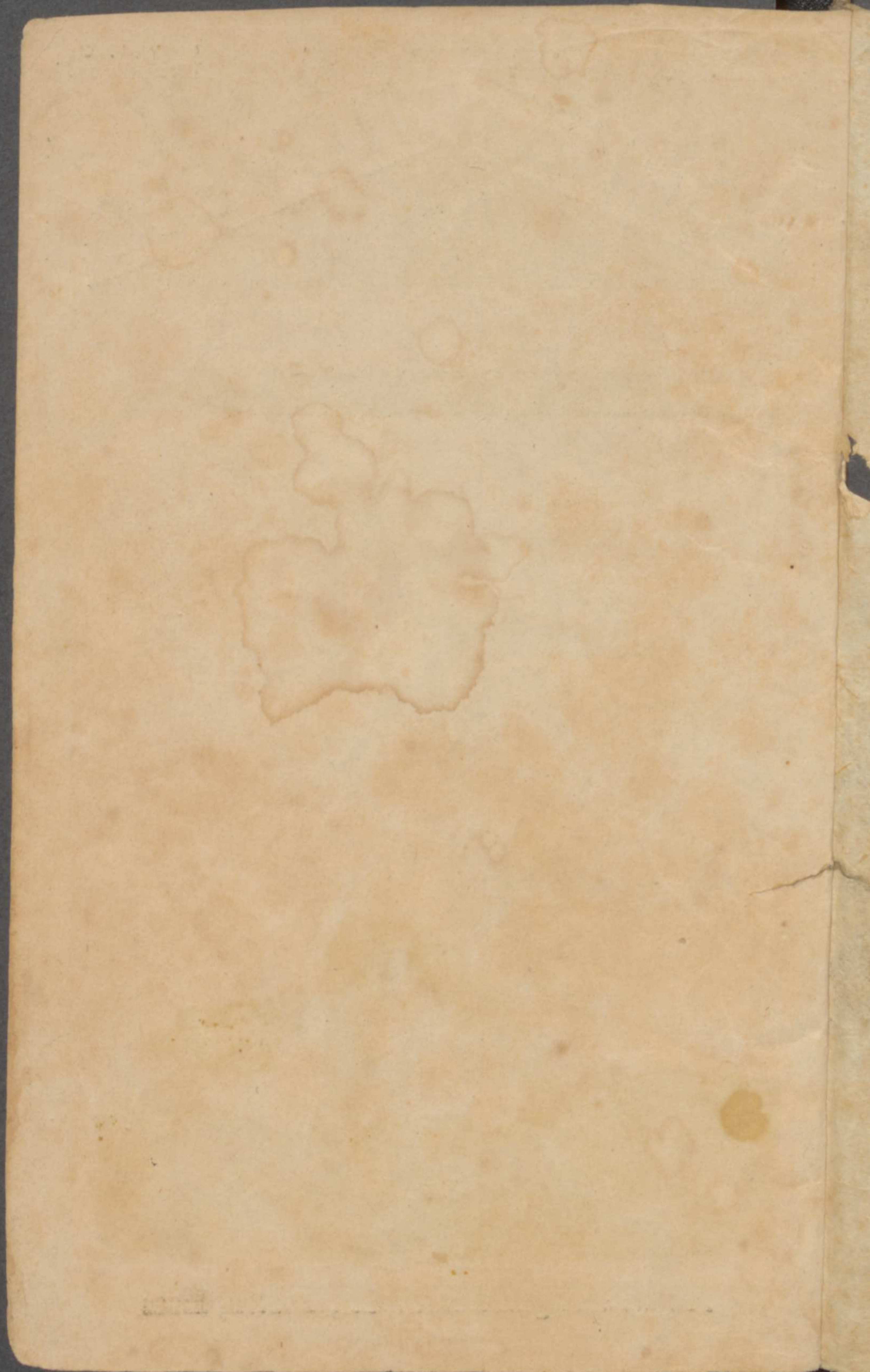
POCKET NOVELS



The Luckless Trapper.



The New England News Co., Boston, Mass



James B. Fiske

Nov 17th

THE LUCKLESS TRAPPER;

OR,

THE HAUNTED HUNTER.

Entered according to Act of Congress, in the year 1876, by
F. H. B. & CO.,
in the Office of the Librarian of Congress at Washington.

BY WILLIAM R. EYSTER,
AUTHOR OF "WILD NAT" (POCKET NOVEL 21.)

NEW YORK:
BEADLE AND ADAMS, PUBLISHERS,
98 WILLIAM STREET.

23 1871

THE LITTLE TRIPPER

OR

THE HUNTED HUNTER.

Entered according to Act of Congress, in the year 1871, by
FRANK STARR & CO.,
In the office of the Librarian of Congress, at Washington.

BY WILLIAM R. HESTER.
A NOVEL IN THREE VOLUMES. (ROBERT NOVEL 21.)

NEW YORK:
BENTLEY AND SONS, 112 NASSAU ST.

THE HAUNTED HUNTER;

OR,

BILL BLAZE, THE LUCKLESS TRAPPER

CHAPTER I.

A CORPSE IN THE STREAM.

THERE is a peculiar hiss when a rifle-ball passes in close proximity to one's head, a sound that no doubt chords with some musical note, yet upon most ears the noise is apt to fall rather unpleasantly. So the trapper, though thoroughly seasoned to danger and the thousand chances and mischances of the bush and plain, dodged his head suddenly, with a movement more energetic than graceful, at the same time uttering, though not above a whisper, an ejaculation of surprise and discontent. In the midst of his reconnoitering it seemed to him that he had been reconnoitered, and that to some purpose. There was danger in the atmosphere.

Carefully he peered around him. He caught no sight of the hand that had fired the shot; he could see nothing and could hear nothing that gave sign of hostile intentions. Through the bushes that were spread before him like a curtain he anxiously gazed, with one hand pushing them aside.

"Where the dickins c'u'd that 'a' come from," he muttered. "Some one hez hed a line shot on this hyer old hoss an' cum mighty nigh a-sendin' him under. Ef I could only git a site at the varmint ther'd be a case o' suddint death, sure—ah!"

The soliloquy ceased, for on the small level spot on the opposite side of the stream, standing out bold and full in the clear moonlight, there appeared two men. The distance was not great, their actions evinced no knowledge that any other human being was near them, and as they broke into conversation every word they spoke was wafted distinctly to the ears

of the listener who lay concealed in the close hanging bushes.

One of these two men was tall and shapely in build. His form gave token of strength and activity, while the moonbeams that fell upon his face lit up a countenance that was more than ordinarily handsome. One hand rested upon the muzzle-end of a heavy rifle, the other was extended in a shunning gesture, the palm outward as if waving back the man who faced him.

The other was, if any thing, shorter in stature, but made up for any lack of height in breadth of build. His shoulders were almost Herculean in shape, his hands were large, his neck thick and powerful—altogether his appearance promised strength rather than activity. His face could scarcely be distinguished, but even in the shadow one could fancifully map out a countenance indicative of boldness and resolution.

Thus the two stood in the moonlight, scarcely three yards apart and facing each other.

"You're quick on the trigger," said the short man; "and if it had been daylight I might have gone under. I'm not one to bear malice, though it's a rough old joke to be shot at. If I was some men you'd not be standing now."

"I know it. Yet daylight or dark, if I had not discovered my mistake in time, I should have been standing and you down. As I pulled the trigger I raised the barrel for I saw it was the wrong man. The right one is near me somewhere though, and had you been he, the scores would have all been wiped out by this time."

"I thought so. I kinder saw you hitch up your iron, so I knew you had made a mistake when you threw the tube to your shoulder. It was sudden though—and not the first time a white man has drawn sights on me. I've been watching you since you came around here; I've been waiting for you to show your hand, and I want to know to-night what your game is. If you are on the square, with no infernal curious kinks in yer nature, well an' good. But if ye want to know more than ye see, if ye must take a hand in what don't concern you nor your'n, then take a fool's advice—an' *move on*."

"See here, Martin, if that's your name, don't borrow trouble about me. You're not my man. I don't want to know more

than one thing, and that is, where my man is. Then I don't want to do more than one thing. I want to lay sights on him. After that it's a matter between him and Killemquick, and the chances in Killemquick's favor."

"That's all right; but s'posin' 'your man' is one of my men—I want to know something about that; fur down here along Back Load Trail there's a few on us as hang together mighty close. Ef you get them double-sights pulled on some as I knows on, mebbe there'll be the like on you with a quicker finger on the trigger."

"Very well, old man, you know all I can tell you. My name is Winkle, and I'm laying out for my man. I've heard of Back Load Trail and I've heard of Dick Martin that rules it. I'm an honest man and a square man, and I tell you there will be some fancy shooting done along here before long. If it's to be war between you and me let us know it now and I'll play my hand careful. Remember, I'm not going to interfere with you except as I have to; but if so be that there's danger in the air for one of your friends, more's the pity."

"Yer mighty indefinite, stranger. Ef you've ever heard of Back Load Trail, as ye say ye have, ye must know that outsiders that sometimes try to ring in here, occasionally git the'r last sickness. We run things down here to suit ourselves purty much, an' ef you've got a grudge ag'in' any one it's all right, so he's an outsider, too. But, ef it's ag'in' one of us Free Trappers, the bullet is already run that puts yer light out. I don't know of any strangers on this trail but yerself an' one more, an' he only come down from the mountains last night. Ef it's him, all right. Ef it ain't—look sharp. Ef it's me, but ye say it ain't, I'm here now!"

The voice of Dick Martin rolled out round and full as he uttered the words, "I'm here now"; there was even something heroic in his tone, just as there was a world of bitter warning in the first part of his address. But he seemed to make little impression on his *vis-a-vis*, who looked at him steadily, and answered him coolly:

"I neither know nor care if the man I'm seeking is a Free Trapper, or whether he just came down from the mountains. I know I'm a dead shot and I know I'll shoot him dead. When you find a corpse lying on the broad of its back with

its left eye shot out you may calculate that my mission is accomplished and that I'm done with this region. As for any threats you make, I care nothing for them, I fear for nothing, nothing can harm me. I am above all chances, for I am a minister of Fate, and until Fate has been served, the lead is not run nor the steel forged that can harm me."

"By heavens! yer either a gritty man or yer crazy. Ther's not many men stood up lately and talked that way to my face. I like pluck and I like grit, so I'm goin' to hold on a leetle longer till I see yer game. It's not often I take a likin', but I half like you. I come down here to where you were camped intendin' to do some plain talkin', but I've altered my mind a leetle on it. Turn in, stranger, Dick Martin bids ye good-night."

Something in Martin's voice gave evidence to the other of the sincerity of his words. Though, on their very faces, as much as from their conversation, you could plainly see their wide dissimilarity, yet Winkle's voice lost something of its hard, steely ring as he responded:

"Good-night then. We understand each other pretty fairly. Watch my hand and you may see what I play. I don't think it's against your game, but if it is I say nothing against your doing your best. Each man for himself and—"

Whatever else the taller man was about to say was suddenly interrupted by a wild cry proceeding from the opposite side of the stream, a cry that startled both men. Martin dropped at full length upon the ground, while Winkle brought his rifle to a ready and gazed in the direction from whence came the sound.

The bushes which lined the bank seemed to be violently agitated, there was a noise as of two men engaged in a fierce and well-contested struggle. This lasted but for a few seconds, then a dark body shot out into the moonlight and fell into the water with a sullen splash.

Both men cast curious glances at the spot where the body had disappeared. Great waves circled out and out, but there was no further struggling, and for a time no sign of what was the object that had fallen into the stream. But at length, as the two spectators looked curiously at each other, there rose into the clear moonshine, that lay broad and silvery upon the

surface of the water, the face of a dead man; while from his breast, as a center, there irradiated a crimson fluid that dyed the water with its stain.

Henry Winkle took a few steps forward and gazed anxiously at the body that was slowly drifting down with the current. Apparently he was satisfied, for he turned around with what might have been taken for a sigh of relief. But when his eye explored the little plateau it rested not on any living thing—Dick Martin had quietly glided away

CHAPTER II.

AN APPARITION.

ALTHOUGH there was nothing in the sudden disappearance of Martin that could particularly alarm Winkle, impressed as he really was with the present good faith of the man with whom he had lately been conversing, still from some cause or other he felt by no means at his ease. Who might be upon the other side of the stream yet remained a mystery, and until that was solved he could not follow the advice lately tendered him and "turn in." He gave a quick glance up and down the stream, a sharp look at the bushes that lined the other shore, and then, with a quick, noiseless step, turned into the woods from which but a few moments before he had emerged.

It was his purpose to move up the stream for some little distance, and then, crossing over, beat carefully down the bank, keeping a look-out for traces of the parties whom he had no doubt had been engaged in a deadly struggle at the time the cry had interrupted his conversation.

All about him was silent, and he met with no haps or mishaps for the time. As he came down the bank, however, his eyes wandered in every direction, every clump was carefully examined, and his progress was necessarily slow. At first nothing rewarded his search; but at length something caught his practiced eye, and by even the uncertain light he could plainly discover a trail, leading in the direction

in which he was proceeding. Immediately he halted for its examination. Almost a glance showed him that it was a careless and unconcealed one, and that it was made by a white man. A moment more and Winkle decided within himself that it was made by the man whom Martin stated had just come down from the mountains. It led on down the stream, and the explorer followed cautiously upon it, not forgetting to look from time to time at either side, in search of further information. When he arrived opposite to the spot where he and the Free Trapper had held their late conversation, the track suddenly turned at right angles and it seemed to him as though the man who made it had from this spot acted with more caution. And as he cast his eyes to one side he saw the marks left by the footsteps of a distinct party.

His movements were governed by the utmost caution, but he went rapidly and noiselessly to the spot. The footprints that he there found appeared to give him more trouble than the former ones, for it was some time before his mind was fully settled ; then he looked up with the one word, "Indian," on his lips. He noticed that from their direction both trails led into the bushes in such a manner as to cross, or at least meet each other at about the spot from which the body had been projected into the stream—and accordingly he noiselessly followed the second trail, with every sense and nerve on the alert to catch the first signal telling of the proximity of any living beings. It was not long before he found the trail most suddenly ended, for he came to a spot where the ground had been beaten and the branches and shrubs most evidently disarranged by a short but desperate contest. It was too dark for him to see if there were any traces of blood, but he had no doubt in his mind but that they were there. Carefully pushing aside the boughs, he saw that he was immediately on the bank, and in a position not only to see clearly the spot where he and Martin had met, but near enough to hear every word of what was then and there said. This much he noted, then turned aside to seek for further traces of the probable survivor.

He was not there ; and, it was some time before Winkle, practiced as he was in woodcraft, could discover any sign to indicate in which way the victor had left. Evidently the

man had dropped his carelessness and was now as cautious in concealing his trail—and he evinced no mean skill in his efforts—as he was before thoughtless or careless about the matter. At length, in the dim and hazy light, the search was rewarded, and Winkle was enabled to tell in which way the man had departed.

Following a trail that is made carefully and with the intent of leaving no trace, is at best but slow business. At night it is infinitely worse. More than once in a dozen rods Winkle paused and scanned the ground narrowly. At length he came to a halt, completely puzzled—no mark of bruised grass, imprinted earth or broken twig was to be seen. A few moments' hesitation and he decided to adopt the plan best adapted to such a case. Going back to the last spot it was discernible, he took a careful survey of the surrounding ground, and then turning to the right he began circling, with a diameter of some rods. Even this method at first seemed fruitless, but at length, as the perimeter of the circle almost touched the bank of the stream, he found a faint trace that sufficed to set him again on the trail. The man had evidently gone downstream for several yards, and then, turning to the left, either taken to the water to conceal his track or else crossed over to the opposite side. Which had he done? Without hesitation Winkle pushed ahead, and on gaining the opposite bank discovered the trail, this time leading *up* the stream.

This was a discovery indeed, and, while feeling some little uneasiness, he felt more determined than ever to follow the trail and gain a sight of this mysterious stranger.

Under the shadow of the trees the traces grew more indistinct and were once more lost; but allowing himself to be led by instinct, he hurried on, with his rifle ready to swing to his shoulder at a moment's warning. A noise fell upon his ears and he halted. At some distance, and in the direction of down-stream, he heard horse's hoofs rapidly approaching, the animal, however, being evidently under the control of a rider.

This appeared to put a new aspect on matters, for, although it might be Martin, or a friend, the chances also were that it might be an enemy. Rapidly thrusting his hand in his bosom, Winkle drew therefrom a whistle, and placed it to his lips.

A moment more and a sound peculiarly shrill and trilling arose on the air. Then the man bent forward in expectancy. Right ahead, at the distance of a dozen yards, sounded the neigh of a horse, followed by the noise of a plunge, and something that resembled the sudden fall of a heavy body. Then bursting through the underbrush in answer to the call came a noble white steed, that approached his master at a gallop and placed itself alongside of him. From the direction in which the animal had come might have been heard other sounds, but Winkle's whole attention was now given to the approaching rider. He stood with one hand outstretched, and resting on the neck of his horse, his eyes riveted on the open sword which, between the trees among which he stood, glittered and shone clear.

Behind him there was an exclamation, the sound of a struggle and the voice of some one :

"Dar now, dis chile has yer, suah! T'ink yer steal dat hoss, did yer?"

But at the same time a horse and rider flashed into the anxious sight of Winkle.

And that rider was a woman !

For just a moment were they visible, but that moment seemed sufficient to produce a terrible effect on the gazer. He threw up his hand and uttered a sharp, unearthly cry ; his eyes eagerly followed the slight and graceful form that so easily swung in the saddle ; bent forward he caught the last glimpse of her as her riding-dress fluttered away again and was lost in the enfolding branches.

Then followed the sound of another horseman. Again a steed and rider glided across his plane of vision like a shadow on a curtain or a moving figure in some pantomime. For a moment only it appeared in view, and then disappeared in the same direction as did the woman.

Emotion was fairly overmastering Winkle. He shook like an aspen, his hands seemed to have lost their power ; but hardly had the second figure disappeared when his rifle had found its way to his shoulder. But if he desired to use it with deadly effect, it was too late. Again stillness, and moonlight, and the nodding trees alone lay before him, while the retreating footsteps waxed fainter and fainter in the distance.

Mechanically he turned and pursued his way ; he heard nothing, saw nothing—not even the dumb brute by his side, which faithfully paced along with a step corresponding in slowness with that of its master.

At length a huge rock or mass of rocks lay in his path. Moving a little to one side he soon skirted them, and as he did so, a light, as from a suddenly-stirred fire, flamed up before him, illuminating the side of the boulder and a small circle in front of it.

Into this circle of light Winkle staggered, and with his rifle convulsively clutched at a ready, stood gazing with a half-dazed look into the fire.

CHAPTER III.

DOUBLY WARNED.

It was no particular feeling of fear that caused Martin to move away in so quiet a manner, while the struggle was going on upon the opposite side of the stream. But, as Winkle was to him a stranger, and there might be some need of investigation, he thought it best that whatever might be done, should be done by his own unaided exertions. Moving cautiously, keeping himself well under shade and waiting patiently, he saw the man, with whom he had been so lately conversing, look around with a gaze of half wonder at finding himself alone, and then set forward upon an exploring tour. Not long afterward, at a point some distance down the stream, a man crossed ; and, entering the woods, after a moment's hesitation, struck off in the direction in which Martin knew Winkle had camped, or intended to camp for the night. After a little, hard upon the trail came Winkle, himself. He would doubtless have followed on for the purpose of seeing the meeting between these two persons—if meet they should—when he was startled by the sudden appearance of the two riders. He, too, in a manner almost involuntary, threw his rifle to his shoulder and, in fact, had the pursuer fairly covered ; but, in-

stead of drawing the trigger, he lowered the weapon, listened a moment, and then, utterly disregarding the motions of the two men upon which he had been, but lately, so intent, followed silently on in the direction in which the woman and the pursuing man had disappeared.

A walk of a few minutes and the aspect of surrounding things somewhat changed—sufficiently at least to give token that some man or men had made a permanent settlement near by. The sound of galloping horses had ceased; as he advanced, he thought he heard voices engaged in conversation.

Nor was he mistaken. At some little distance from the edge of the wood stood a cabin. In front of this the parties had halted. The man was still mounted, but the woman stood by the threshold of the cabin, facing her late pursuer, a steely look of defiance upon her countenance.

The man was speaking when Martin came within hearing distance, and his words fell upon the night-air coldly and distinctly.

"Listen, Edith," he said. "You know me so well, that I need not tell you that sooner or later I will be heard. I have not come all these miles to have you put me off with a hand-wave, and a 'begone.' We are, both of us, older than when we last met and care little for listeners; but must I say now what I have to say, or will you accord me a more fitting time and place?"

"As between us, there never can be either a fitting time or place for communication. All connection, all intercourse between us has ceased, and forever. I would refuse to willingly hear you, if you came as a messenger announcing my eternal salvation, and nothing that you can say or do shall cause me to alter my determination. If you would be safe, leave me. I am willing to forgive the past, even if I can not forget it, and I would not see you harmed; therefore I warn you away from these grounds. I caution you to return from whence you came, if you dare. And if you dare not, then seek some other place. Away, begone! for something tells me there is danger in the atmosphere for you here."

"Edith, again, I say, listen. I would speak somewhat of the past; but more of the future. Through me you have suffered, I admit, but through me I would have you return

again—return to joy and life and youth and love I have much that I would tell you. I have sought you long and faithfully; for three long years I have followed constantly in your footsteps, but you have as constantly eluded me. Now I find you here and I must speak.”

“Yes, you *have* followed in my footsteps for three years, and for four, and for five. Through you I have suffered; but never, never through you did I or shall I sin. You overshadowed, you darkened my young life, made for me existence wretched, pursued me with a thousand unmanly and mean arts, sought by foul means that which, I can tell you now, you might then have gained by fair, sought to coerce when you might have persuaded, actually hunted me down; and now you have sought me out in this last retreat. Charles Endicott. I tell you beware. I will not listen to you; I will not hear you; if you pursue I will fly; if you speak, I will hold my hands to my ears; with me you can do nothing. But I see trouble for you beyond, trouble black and deadly. Be advised before it is too late. I am no prophetess or soothsayer, but I tell you, sure as fate, if you linger here, you linger to meet your own death. Go your way then; I am dead to the world; I am dead to you; why should you waste time on a fruitless task?”

“I know you, Edith, and I know your resolution; but, for all that, I will not go. I am ready to meet death when it comes, for I am one of those that believe the lot of man is foreordered, and no whining or flinching can avail aught; but rest assured I shall not die without a struggle. If you refer to the men of doubtful stamp who are supposed to haunt this region, all I can say is, I am ready for them; though I count on no danger in that direction. I have heard of their doings, and I have heard, too, the name of one who is supposed to exercise a control over their movements. Martin and I were once friends, and I do not think I count in vain, when I reckon on his support in all needed cases. Let this fruitless talk come to an end, and let me, if you will not appoint a more favorable time, come to that of which I would speak.”

The man called Charles Endicott grew more in earnest. With a rapidity and ease almost miraculous, he threw himself from his horse. So quick was he, and so graceful, that before

the woman fairly knew it, he was standing near and facing her. She shrunk back somewhat, then raised her hand with a proud gesture.

"No nearer, sir, no nearer! Think not I am unprotected because you see me alone."

Endicott stood for a moment gazing silently into the eyes that met his, fair and full, glowing and sparkling under the moonlight. There was no quailing in them; no unsettledness of purpose; they did not fall. He sought to read her soul through them; and all he could see was unflinching resolution. Poor encouragement to proceed was that steady stare; a chill crept along his spine, a shiver went through his brain as he gazed into that face, handsome as a dream, but thin and colorless as chalk. Her eyes dilated; her form, lithe and slender, straightened; the proud gesture grew one of menace, and again her lips opened:

"Yes, sir, I am no unprotected female *now*. I hold your life in my hands in a dozen ways. Times have altered, sir. We stand on a new stage with new spectators and a new cast of parts. A man more or less, is of but little importance; your corpse, found with face turned upward and dead-set eyes staring ghastly, would create little excitement among the few who might learn of it. Perhaps they might bury it; maybe they would leave that duty to the wolves. Who knows?"

Endicott's face darkened, for the tone of the woman's voice had a disdainful ring that cut into his pride like the needle points of a tattooer. There was sharp pain and an ugly picture left behind. He tried to smile at her earnestness, but it was a very dismal smile, and his courage dropped away down toward zero. Not that he feared death—he only found that he feared the woman!

"Death's-heads and thigh-bones! Run out the black flag if you choose, yet there will many a day pass before I walk the plank. I see no vision of sudden death, feel no premonition of approaching dissolution. Say your say, for you are honest at heart, and when I have listened to you, you will listen to me, I know. And for my corpse—I entreat you to give it a Christian burial, should it be found with a ball in the base of my skull or an underhanded knife-thrust in the small of my back. Danger of that kind, though, is I trust far off."

"Laugh if you will at my warning; yet, as you stand there in the full moonlight, you make a fair target; and on my honor you stand this minute covered by more than one weapon of death. You doubt me? Well, I see a rifle-barrel aimed at your head by the hand of a man who never yet missed his mark. I see it gleaming, and a wave of my hand brings the leaden messenger. So go your way; if you remain here five minutes longer, so help me Heaven, I will see you shot down with as little mercy as I would a prowling coyote."

How or exactly where she disappeared, Endicott scarcely knew. A mist appeared to sweep across his eyes, and when the mist rolled away she was gone. He stared a moment blankly before him, with the words of her warning ringing in his ears, and a doubt as to what to do in his heart.

"'Shot as a prowling coyote!' Faith, she is in one of her tragic moods to-night, and I verily believe she would do as she says. She may speak truly too about some one lying in wait; this is a queer region here, and if all accounts be true, a bullet from behind a bush would be no unprecedented thing. I will find my way back to camp as best I can. But how came she here?"

While muttering these things to himself he remounted his horse, turned its head in the direction from which he had come and slowly and thoughtfully began to retrace his steps.

Charles Endicott was a young man. He was well built, strong limbed, easy in his motions, with a clear, strong voice. His brown hair, long and well kept, was pushed back from a square forehead; his gray eyes looked out keenly from under long eyelashes; his nose was shapely, mouth not ungainly, his beard and mustache full and silken. He settled firmly in his saddle as though he belonged there, and his horse bore him as though knowing its master. The manner of his hand upon the bridle-rein seemed to tell that, though his thoughts might be elsewhere, still there was will left behind—will and a soul prepared for any emergency. A face seen by moonlight, it is said, is a heart unmasked. It may not be so in all cases; but it was in this. There was a heart then unmasked, a heart untrammelled by the fetters of conscience or the gyves of moral law. The man was a plotter, the man was a schemer. Perhaps his plots and schemes might come in con-

travention with right? Then right must of needs go to the wall, for the measure of expediency was the measure of equity with Endicott.

As he passed from the clear space into the wood the animal he bestrode gave a start, which, while it caused no particular emotion in the heart of the rider, was still sufficient to make him look warily around. He thought he saw a gleaming and a glancing some little distance off; he imagined he could hear the tread of some one approaching. He was right in his thought, and in his imagination. The gleaming and glancing were the moonbeams shivering off of the long rifle, and the noise of footsteps announced the approach of Dick Martin.

Endicott at first sight of the man had thrown his hand warily in search of a weapon. But, almost instantly recognizing the man, he suffered it to drop by his side, and, reining in his horse, awaited the issue of the interview which he foresaw was about to ensue.

When Martin was within a few feet he paused, and the two gave a look at each other as though they would read the man confronting to the very soul.

It was Endicott who first broke the silence. He urged his steed onward a few paces, bent down in his saddle and extended his hand, at the same time exclaiming:

"Then it *is* you, Martin. I had half-suspected as much when I first caught sight of you, and it gave me a shock. We meet as friends, I hope?"

Martin remained standing unmoved, and as though he did not see the proffered hand, and answered, in a cool, careless tone:

"Yes, Endicott, it is I—no more, and no less. I know you've got nerves that are tolerably steady, so I won't show any wonder at your taking this meeting so coolly; but it's kind of unexpected. You've drifted a long way out of your latitude to be floating along Back Load Trail. What's wrong in the East? Are the fools all dead, are the geese not worth the plucking, have the sheep come short in the wool crop, that you come here? Or are you in the stream that sets to the gold-diggings?"

"Bah, don't talk to me about the fools, geese and sheep

that I've left behind me! Tell me how it is here. You and I used to understand each other pretty well, ay, and each other's secrets; so, come now; what's the best news in this heaven-forsaken region. Dick Martin doesn't locate here for nothing."

"No, he ain't located here for nothing; you're right. That something happens to be necessity. My luck in my little speculations ran out first, and I had to leave. As to what I'm doing here—that's not to be talked about. Maybe prospecting for gold; maybe Injun trading; maybe putting daylight through stray travelers and vamosing with their traps; maybe any or all of these things—but not likely. I ain't here for nothing. That's all I can say."

"Martin, we have done business together many a time; we were allies, if not friends, and I want to know how the case stands now. I don't want to pry and peer into your private affairs. Maybe I'd be bringing something to the light that wouldn't stand it so well; but, I've heard somewhat of you as I came in this direction. Of course I didn't know it was you I heard the talk about, and of course there is a chance of what I heard being either true or false, with a little extra weight on the truth. You remember how we separated, and I don't think you have any thing to complain of, or any charges of ill faith on my part to bring against me. Now, the question I want to ask is: Can we rely on each other as we could of old? A plain yes or no will make the best answer to the question."

"Well, Endicott, I haven't heard of you particularly, either good or bad, though I had an intimation that you were in the neighborhood. It makes no difference what reports have gone trailing toward the East, and I don't claim to know them; they're bad enough, no doubt. You ask me a question, and if you must have an answer, why all I can say, is: In some things, *yes*, in other things, *no*! Will that suit you, or shall I go ahead and explain?"

"What do you mean by yes?"

"I mean that, in the first place, I would rely on you just as much as I ever did, and not a particle more. In the second, whatever you get my word to, that you can depend on my carrying through; but if you think to find me ready

to promise to any and every mad scheme, you are very much mistaken."

"Any thing that is honest, eh?"

A grim smile flitted over Martin's face at the mention of the word honest. It was gone in a moment though, and he proceeded:

"Yes, any thing that's honest. Now what is it that you have to propose? I don't suppose you would have made so much of an introductory if you had not had something behind it."

"You are partly right. My motto is business first and pleasure afterward, else I would have had a thousand things to say with regard to our mutual lives in the past few years. Yet I hardly know what I would say. I did not seek you; yet, since I have met you, I want to know if I can count upon your assistance in a little matter which, springing up suddenly, has found me unprepared to meet it."

"Then you didn't hunt up Back Load Trail for any special reason?"

"No, indeed! It is just my lucky chance. The party I am with are camped half a mile over yonder. I left them from no very definable reason, and thereby met with an adventure that may have a great influence on my actions, perhaps on my whole future life. When we camped over there by the side of the stream, I thought it was but for the night, now I may linger in this neighborhood for a day or so. The question is, if I need a friend will you stand behind me?"

"What's this adventure, and how do you want me to stand behind you? If what I think is true, you may have more need of it than you think for."

"Well, Martin, I scarce know in what manner I would have you aid me; perhaps after all only by a neutrality. As to the adventure—I met with a woman."

There seemed to be nothing either astonishing or disconcerting in this revelation. After waiting in unbroken silence for any remarks that Martin might feel inclined to make, Endicott proceeded:

"It was rather strange for a man to ride out of camp with no aim or object and to stumble upon a woman; stranger, too, when that woman chanced to be one whom you had known

long before, and for whom you had been long searching and in vain. I do not know what may come of it; but I know what I want to. How is it? There is no one of our little party that I care to trust—if I need assistance within the next twenty-four hours will you give it, and where can I find you?"

Martin looked up slowly and deliberately.

"It seems to me you're putting things on their old basis, what one of us plans the other is to help carry through."

"Why not? Neither you nor I have grown what the world calls better since then, and of course the understanding would be now as it always was—nothing for nothing, all for whatever pays."

"No, I don't suppose we have grown much better; but there may have been a few changes. As to the woman you speak of, here is all I have to say. If you have any plans and can carry them out openly and above board, no force, no underhanded means, no fraud, I'll not lay a straw in your way; maybe I can help you."

"If not?"

"This. Just you attempt the slightest bit of compulsion, or the first grain of trickery—try any thing that's not honest, make a move toward abduction, or take a step toward foul play, and I'll lay you dead in your tracks."

"What do you mean?"

"I mean what I say. I give you fair leave and fair warning, too. I don't intend to interfere in any thing *she* wishes to do, but I mean she shall not do what she doesn't want to do."

"Do you mean to say that *you* will exert any control over her actions?"

"Yes, just so far as to let her have her own will. She's one of the few persons that I have cared for, and when time stops and the sea gives up its dead, you may, *perhaps*, see me go back on my dead sister's daughter."

CHAPTER IV.

BILL BLAZE, THE "SNOLLIGOSTER."

At the very edge of the camp-fire lay two men, mutually clutching each other, although hostile operations seemed, for the nonce, to have been suspended. So near to the fire were they that one of them, without relaxing his hold, had been able to give a log thereon a rousing kick which had caused the light to flare up, thus enabling him to obtain a fair view of the other. As Harry Winkle staggered into the circle of light the two men loosened their grips, and with deliberation rose to their feet, one of them returning to its sheath a knife, the other dropping to the ground a hatchet.

"A'mitey Moses, but yer kim neah gittin' a crack across yer skull. What yer want to steal dat hoss fur—eh?"

"Pompey, there war a nigger nigh onto goin' under about two minnits ago, an' so yer had better not be axing fool's questions. How d'yer s'pose I knowed whose hoss that war? The durned red niggers cleaned me out, root an' branch, 'bout a week ago, an' cum clost to rizin' my ha'r. I've bin trampin' on the back trace, an' when I cum acrost a animile handy I wouldn't 'a' bin Bill Blaze ef I hadn't gone fur him—'special arter what I met to-night. What yer doin' here? Last time I see'd yer yer war on the Big Red with Cap. Le Compte."

"Hi! You t'ink so! Somebody mite 'a' bin hurt ef I hadn't 'a' knowed it was you when you talk; but dunno 'bout it's bein' dis chile. I's not bin with dem Hudson Bay fellers sence dat winter when you got so bad bit up wid dat grizzly. I's on my own hook now, an' takin' care o' Mass'r Winkle. An' bress my soul, dar he am now!"

The speaker, who was an African of the unmitigated breed, caught sight of Winkle standing upon the opposite side of the fire.

"Mass'r, dis yere am Mister Bill Blaze. I knows 'um well, an' he's a fust-rate feller, ef he *war* a-goin' fur yer hoss. Nussed him up when he war tore all into leetle bits."

Winkle appeared to be somewhat recalled to life by this address of his sable attendant; and turning, looked the man thus recommended full in the face.

Blaze, once introduced, did not stand upon ceremony; but advanced across the intervening space, extending his hand as he walked.

"Yes siree, I'm that identikle individool, Bill Blaze, jist frum the mountings! I kin trap more beaver, eat more buefler, steal more hoss-flesh an' raise more top-knots than any man frum here to the Columby River. I'm a blarsted bulldorg an' a high-heeled snolligoster. I kin lick my weight in b'ar's meat, an' my name's Bill Blaze. Waugh!"

"I've heard that name before," said Winkle, taking the offered hand, "and you're welcome. I'm a little abroad just now, and don't feel like my own self—for I've seen a ghost."

"Thunder! You look kinder skeery; but ghosts ain't nothin'. I've seen more ghosts than any man a-trampin'. Had 'em for pards onc't. Fact. Three on 'em an' myself camped in a shanty down on Black-horn Lick fur nigh onto a month. There war a woman with her throat cut, an' a half-breed with his brains stove in, an' his skulp a-danglin' ahind, an' a black b'ar with his back bruk. The way they tore around that 'ere shanty war nasty. Why, down thar on that thar Lick, ghosts war as plenty as ha'rs in yer head. An' yell? The catamounts got so 'shamed of their own mule music they packed their trapsacks an' got. Yer couldn't find a painter nigher ner fifty mile. No, stranger; don't talk to Bill Blaze about ghosts, fur he's bin thar!"

Winkle appeared to be little moved by this address. His face still bore marks of evident perturbation, and there was an absence of mind depicted in his manner and actions that seemed to strike Blaze as rather unwarranted. To some remark made he answered rather shortly; but he accepted of the hospitalities offered him, so far at least as to seat himself by the fire, and, in default of other entertainment, entertained himself by the sound of his own voice.

"No, ghosts don't bother this hyar hoss. Nor red-skins nor grizzlies neither. I kin trap more beaver, kill more b'ar, shoot straighter, run quicker, jump further, lie faster, stampepe more animiles, an' carry more pelts than any bloody bull-

dorg ever invented. But, I'm the man without luck. I've wrastled with the old boy fur thirty years ; he's got an under holt on me ; but, I'm dead game, I am ! Luck or no luck, I'll hang like seventeen pair o' tongs and a last inch game-cock. Waugh !"

The negro listened to these announcements, if Winkle did not. He was accustomed to this style of thing and had heard Blaze before.

"Mass'r Blaze, 'pears to me de bad luck ain't so mitey bad ; I's t'inkin it's toder way cl'ar. Any odder man 'ud bin gone under—dun gone suah—ef he'd had de half what you's had to go tru. You's allers a-sayin' you's nary luck, an' allers a-gittin inter de w'ustest kind o' skrimdigers—an' still you am heah. What's de trouble now ?"

"Wal, Pomp, I allow it's no luck as pulls me through, but just pure grit and muskle in this huyer hoss. I war camped out in a bully old spot last week ; meat plenty, beaver to be had for the taken of 'em, and every thing going along on a string. Didn't think thar was Injin within twenty mile, an', blast me, ef they didn't cum down an' clear us out quicker than the jerk of a dead deer's tail. Bob Short an' I war thar together, you see, an' Bob struck all right, but they got my old sorrel mare, an' all our provender, an' I just cum down from them are mountings after a chase o' four days, poorer ner Job's turkey, an' nothen left me but Slicer an' this huyer old shootin'-iron. An' this huyer very blessed night, as I were movin' along promisc'us, thar war a rifle-ball went *sizz* a-past my head-piece, ad' I squatted an' see'd two men a talkin', an' found that thar bit o' lead warn't meant fur me an' while I war a-listenin', *sock* cum somethin' right acrost me, an' hove a yell wuss ner forty catamounts fitin' in a small box. I know'd it war a copper-belly an' clinched. We hed it, pull an' hug a bit, an' then I got Slicer out. That thar red-skin won't cum a-pryin' an' a-peerin' down along Back Load Trace soon ag'in. Nary ; not much ; waugh !"

The story of the trapper began to interest Winkle ; he thought less and less of the ghost ; he descended from the clouds and listened with earnestness to what the man was saying. He thought of the corpse that Martin and he had *seen*

drifting down the stream, and believed that the Indian would *not* come prying and peering in that neighborhood soon again. Perhaps, too, this man might be of service to him? At any rate it would do no harm to meet him cordially.

"Then you are the man who had the tussle over there with an Indian? I heard the yell, saw him shoot into the stream, and went across to see what it was about. I was following your trail, when I came across a sight, or rather a sight came across me, that unhinged my nerves. But, how came the difficulty with the Indian? What was he doing there? Is there danger from others that should be specially guarded against?"

"Yes, siree, I'm the man! The diffikilty perobably arove from his not keepin' both eyes peeled. He was so bent on hearin' that he couldn't take time to see, an' tumbled onto a hornet's nest. He clinched right in then by instink, an' as it war die dorg er eat the hatchet, I hed to let it inte, him, though I'd as ruther not. What he was a-doin' I dunno. In-jin deviltry are various. Thar oughtn't to been a red-skin within fifty miles o' huyer. Thar may be a couple more on 'em or thar mayn't. What they'd be arter I can't say. Martin ought to know'd ef thar war any, an' I guess he's got his men out by this time a-lookin'."

"It will be best then to keep a bright look-out?"

"'Twouldn't be onsensible. Leastwise, though I don't think thar's much danger, it won't hurt to keep one eye open, for I've found it don't altogether gee right to be too confiding in this section with anybody—white er red. I'd advise it. I'd advise it, partickler, arter the talk I heard between you an' Martin. You see, I hain't any doubt but what yer a good man an' a game man; but, supposin' he was to tell it to some o' his cronies around here, an' one on 'em should be the man yer after—I wouldn't put it apast 'em to slip in here an' slide a few inch o' steel in somewhar nigh yer jug'lar."

Winkle meditated some little time before he responded; then his words dropped out slowly and distinctly.

"I am safe from any thing in that shape. It is no mere bravado on my part when I say so, but a belief so settled that it must be true. I bear a charmed life while that one other

man lives. I have passed through all straits during the past three years, and from desperate encounters have come forth unharmed; from beds of deadly sickness have come up sound and well. I have changed in that time wonderfully, and the change was not for naught. I do most firmly believe that destiny has something in store for me; till to-night I thought I knew what it was. Now I am uncertain; but that it is something more than a stab in the back or a chance shot in the *melée* of a night attack I have no doubt."

"That's all right. I only give my 'pinion on the matter, seein' as may be I've tramped around here rather more nor you hev. Jest keep yer weather eye open—you an' Pomp here is all I mean. And ef any thing *should* turn up while I'm in shooting distance, yer kin kalkerlate that Bill Blaze'll give yer a hint on it."

"Well, well," responded Winkle, "I am not likely to have much dealings with any one hereabouts; but I begin to think my intentions have deceived me. I have been lingering in this neighborhood for several days; but I will do so no longer. To-morrow I will move on westward—and perhaps, if you have nothing better, you could find it to your interest to go along."

"That's my identikle name—Moovin'-west Blaze. But I'm steerin' in toward the settlements to see if thar's anybody sich a blarsted fool as to trust me fur an outfit. The season's jist commencing, an' ef I hev any thing like nateral luck I kin pay 'em back when I cum in ag'in and hev a few pelts in my sack."

"I can arrange that matter, I think," responded Winkle. "I have an extra horse, and, in fact, nearly every thing you need. I was going on to the trapping-grounds. Suppose you remain with me a couple days, and if nothing turns up I will leave this region. If I should, however, accomplish any of my aims, you shall have what you need anyhow."

"Durn my Trojan! I'm your man. I kin put in a week here, easy. Hev yer seen Martin's head-quarters yit? If yer hev'n't yer ought to call in on him."

"No; I didn't know that I was so near to it. I have been near here for some days—within ten or twelve miles perhaps—but I only came into camp here to-night."

"Yer must go in then. Some on en 'em nosed ye out long ago, an' if yer don't they may come playin' tricks on yer without sayin' any thing to Dick. Maybe ye kin git some hints of what yer arter down thar."

"You are right. It may be as well to look a little in that direction. I've hardly been systematic in my plan of procedure. That comes, though, of trusting to chance and drifting in the direction Fate seems to call me. And, by the way, are there any females with the party?"

"Wal, to-morrer morning early will be time enuff to ta' it over. I'm goin' to turn in now and git a snooze. I've had a blarsted long tramp to-day, and them legs o' mine ain't exactly a steam injine—though," by way of a saving clause, and to prevent the idea of any derogatory admission, "I'm a bloody, blarsted bull-dog and a high-heeled snolligoster on wheels."

To make arrangements for the night occupied but a short time; and soon, wrapped in a blanket of Winkle's, Blaze was wooing

"Sleep that knits up the raveled sleeve of care,
The death of each day's life, sore labor's bath,
Chief nourisher in life's feast,"

while silence and darkness reigned around.

CHAPTER V.

THE SCREAM AT NIGHT.

How long Blaze had been slumbering he could scarcely have even guessed; but suddenly, and without any assignable cause, he found himself wide awake. He looked around; he listened. He saw nothing but dim shadows, heard nothing but the regular breathing of the two sleepers by his side. Yet his first thought was of danger. He was accustomed to premonitions. Men who live in an atmosphere of peril meet with them, understand them, act on them.

He leisurely and thoughtfully unrolled himself from his

blanket and arose to his feet. "Most durn queer," he soliloquized, turning his eyes in every direction. "This old hoss's narves must be gittin' weak, er thar's sumthin' wrong a-brewin'. Don't often feel this here way; last time I did, was t'other night, when the copper-bellies was a-cumin' in onto us without words er warnin'. I'll jist scout around a bit, an' see if enny thing's broke loose."

Taking his rifle with him, the trapper noiselessly stole away from the vicinity. He moved around the camp in a gradually increasing circle, pausing but once in his pace, and that was when he was opposite to the point where he believed Martin's cabin lay. Full ten minutes passed, when he heard footsteps and the voices of men engaged in conversation. Sinking upon the ground at the foot of the tree by which he was standing, Blaze watched and waited.

Both men were strangers to him; but one of them already has been introduced to the reader, under the name of Endicott. He had had time to leave Martin and meet with another man, who seemed a friend; and to him was imparting information, both as to what had already occurred that night in the vicinity of Back Load Trace, and as to what might occur. His words, that spoke of violence and treachery, appeared to fall upon sympathizing ears. As they drew nearer, all the time becoming more deeply interested in their conversation, Blaze gave a start of surprise and recognition; he crouched closely in the shadow and listened with redoubled interest.

Charles Endicott has been already described, and his companion merits notice. He, too, differed in something from the class of men one naturally expects to find on the very outer verge of semi-civilization. He was a man of perhaps thirty-five years of age, of medium hight. He walked with a steady, stealthy, cat-like pace, his head, for the most part, bent down; but now and then it was lifted, and he cast a sharp, steady gaze around him. The features were firmly cut, the eyes were steady; yet an undescribable something seemed to be shifting across his face, which would say to a stranger: Beware of Eben Rothven!

"Yes, Eben, it does make a change in the programme, I'll admit, but, it's a change to the advantage of both. Don't you see that?"

"I see that we waste here a couple of weeks, and no one knows what the end of it all will be. You can't count on a woman, and especially such a woman as you say this is. Break them down physically and mentally, trample the life out of them, and then they'll rise again. Out of a wreck that, were it of manhood, would founder with the first breath of wind, will rise again a good stout ship. You think you can waken the old dream in her, do you? Why, man, I'm surprised at you! The deadest thing on the earth is a dead love, and there is no mending a broken idol. Take my advice and let her go. She will be a burden that will sink us both. We are on the trail to fortune now; don't let us lose it, or fly wild at the first scent that crosses it."

"You're welcome to your philosophy about dead idols and the like; welcome to shake your head and prophesy; but, what I want is your help. Of course I will get it in some shape or other; but, I prefer it to be freely and enthusiastically given."

"How much does my help enter into your calculations? I tell you frankly that I am none of your dashing adventurers, ready to ride into Martin's camp of Free Trappers. So far as a word of advice and a sacrifice of time goes, you may count on me; but, don't expect me to stand behind you, to assist in any mad experiment you see proper to try."

"My 'count' is upon your services as a Reverend—a title and authority that, as far as you and I know, is still legitimately borne. I want to use you; a piece of joinery of your handiwork will last for all time. I can not believe that the cause by fair means is hopeless, and shall try them first; after that, why, there are a few stout hands and bold heads at our back, and we must e'en make the most of our stock in trade. To be sure, we are on the road toward fortune in other directions; but this is a *certainty*. The woman is worth her weight in gold, almost; and, besides, it's no new dream with me. It's not so many years since she was an idol of mine."

"Yes, I've heard of it—and I think, too, that you handled it—or would have handled it—not over tenderly. Do you think she would forgive that?"

"That was no fault of mine. I would have done better if the fates had let me; but they were against me. What could

I do, hedged in as I was? If I could have sunk my past record, and stood out a new man, I'd not have let 'e'en the winds of heaven visit her face too roughly.' Perhaps I've got colder and harder since then; but, if so, I think my tongue can move as glibly and smoothly as ever, and there are fair excuses to be made for all that was seemingly wrong in the past."

"There is a limit, you may find, to human credulity. You can not wash out the recollections of the past. Do you think it was any light cause that drove her out of the world, out of society, refinement, and all that women of her stamp hold dear? Every day she has spent here, every rude face and lonely hour that she has seen or felt has cried out against you. Why, man, you murdered her name, and that is a crime no woman could ever forgive."

Endicott was silent a moment before the impressiveness of his companion. Then, by an effort, he broke into a short laugh: "'Is Saul also among the prophets?' Since when has Eben Rothven set himself up as a judge of the workings of the human soul? Of course, what you say may be true as holy writ. But what of it? Fair means or foul—I don't mince matters. This is no new plan of mine, and so, when opportunity comes, I can decide on my course quickly. Delay never makes a man. She knows nothing of the financial aspect of the affair, even now; while I did, years before it was revealed to the world, or to those who chose to notice. The time for action has come. Are you with me?"

The man called Rothven hesitated a moment, as if weighing the matter in his mind; then answered, simply: "I am."

"Come on, then," and the two left the spot.

Much of this conversation was Greek to Blaze, but, somehow, he got it in his head that it related to his new-made friend, Harry Winkle. He seated himself leisurely against the tree to think it all over. Both these conspirators were strangers to him, they did not belong to Martin's men; who were they? He might perhaps have learned more as to that by following them, but he neglected to do so. And, pondering over the thing, he must have fallen asleep, for consciousness faded away. For how long, he could not at once, perhaps, have told, but he came back to life with a sudden shock, that

brought him upon his feet like the thrill of a strong galvanic battery. He was wakened by a woman's scream, long, shrill, cutting into and through his ears like an Indian's death-wail.

He listened to catch it again, but it was not repeated. For a moment all was silence; then he heard the steady beat of horses' hoofs stretching away at fullest gallop, and then, the sharp, quick report of a rifle. He heard the footsteps coming nearer and nearer, and he crouched in the shadow of the tree, with his hand upon the lock of his weapon, almost nervously waiting for whatever might follow.

Suddenly he felt a hand laid upon his shoulder. He started, and turned with a quick motion of offense. It was Winkle, rifle in hand. The moonlight fell past the tree full upon his face, on which was an excited if not a wild look.

"Am I crazy to-night? or did you hear it, too? I've seen a ghost this night, and now, again, I heard it scream for help. What was it, Blaze?"

This he hurriedly asked.

"If yer a lunatic there's a pair on 'em, fur I heard it too. Lay low here a minnit, an you'll see some more on it."

The hoof-beats sounded nearer; they swept on and on toward them. Then three horses emerged from the trees out into the light, and neared the spot where the two men were concealed.

"Is it he?" whispered Winkle, hissing the words out between his clenched teeth, and with a sharp click the hammer of his rifle went back.

But Blaze, quickly reaching back, seized his arm.

"Hold hard, there's more ner he thar."

The horsemen raced by like a tornado. It was a party of Blackfeet! And across the saddle-bow of the savage nearest to Blaze, was flung, or held, the form of a woman! In a moment Winkle's eye had caught sight of that which Blaze had perceived—the woman. For a moment he seemed to lose all control of himself, all power for action. Just one glimpse of a white, wild face, and a hand clutching fiercely.

"Did you see it—did you see it?" he asked.

"Yes! I seen it! They've just went an' gone an' done it. Thar's grit in them red-skins, thar are. But you'll be able to

see another corpse along Back Load Trail afore many hours. Dick Martin will be behind 'em in the shake of a buck's tail—Hello! What's bu'sted?"

The man by his side had sunk, stiff and motionless, upon the grass.

"Blast my tail-feather, ef the young cuss hain't fainted. Thar must be somethin' *wrong* in the upper story, sure!"

CHAPTER VI.

A DOUBLE TRAIL.

ON the prairie, alone by moonlight, there is a lonesome solemnity that startles, appalls. Look in one direction. For miles and miles there stretches away a tract of rolling land where the grass grows, the buffaloes graze, the coyotes howl, but no human form can be seen, no tree waving—a loneliness of nature that you think must somehow of necessity be interminable. Turn and look in another. Down from the table-land there stretches a long, grassy slope, where the foliage is more than ordinarily luxuriant, and at the foot of the declivity is the long line of timber which marks the course of some stream. There the broad elm flourishes, the lofty cottonwood shoots upward, and the white sycamore trees stand gleaming ghostlike under the mellow moonlight. Perhaps, further away to the left, where the rich bottom is broken by rising ridges of rocky bluffs, you see the gloomy spread of the cedar tree reaching upward its dismal-looking arms. Wherever the rolling prairie-fires have been unable to sweep, there you see the shade of timber and bush; everywhere else is the blue and red stem, the blue and bunch-grass or the short, crisp buffalo-grass; and far off in the distance, with a quiet grandeur of its own, you see the trace-line of the mountain range.

Some such grand and lonely scene would the reader have noted had he been standing in some favorable position on

the high prairie near Back Load Trace, a few moments before the occurrence of the incidents just detailed.

It can well be imagined that Blaze was not the only one startled into action by the occurrences of the night. The shot, by one of Dick Martin's men on guard, aroused the Free Trappers, and also caused Charles Endicott and his companions the keenest alarm. Had their destined prey been seized by other human wolves? If so—who were those wolves?

As for Blaze he lost but little time. Almost Herculean in strength, he gathered on one arm the two rifles, while with the other he bore Harry toward the camp. On the way he met the negro, who relieved him of the rifles, and, upon reaching the side of the now smoldering camp-fire, produced a bottle of spirits and a canteen of water.

It was but a short time until consciousness returned to the fainting man. He opened his eyes, raised himself, sat upright, looked Blaze full in the face.

"You saw it all, did you? Now tell me, who was that woman?"

"That bit o' caliker, mister, tho' I dunno as I ever seen it afore, war most likely a woman that Dick Martin claims a sort o' relationship to, an' she's bin livin' round hyar fur some considerable time. Frum yer ackshuns I'd think yer must hev hed a priur morgidge on it, an', ef so, ye'd better be up an' stirrin', fur by the mitey the durned Blackfoot is goin' to foreclose."

"Ready, quick, quick," was Winkle's terse answer, looking from one man to the other. Then he turned, and burying his face in his hands lay stretched for a moment prone. When he sprung to his feet there was a new light in his eye, and redoubled strength in his arm. He vaulted into his saddle, gathered up his reins, and turning to Blaze, in a firm-set whisper, muttered:

"Lead on—to life or death—but I must see *her* again."

So, fully armed and fairly equipped, the three men rode out from under the shadows and cast themselves, with clenched teeth and iron will, upon the trail. All this took but a few moments to accomplish, since the three men had within them, each separately, the highest development of trained sagacity.

As they came out upon the prairie, Blaze took a sweeping glance around him, as though he would fain impress upon his mind every minutiae of the lay of the country.

"Dog-gone the'r hides, thar's just two routes for 'em, an' on'y two, to take, an' ef I know'd which one it war it's cussed leetle trailin' I'd do to-night. In this yere leetle game it takes too much eye-pullin' to run nose-down. It ain't accordin' to reason to s'pose we won't hev to look out fur all the cussed red-skin tricks ever invented. They've got one on me a'ready due, so ef I don't squar' with 'em afore beaver-pelts is prime, I hope I may never tote a trapsack, er p'izen a buffler-wolf ag'in."

This was said more in the manner of a soliloquy than of a direct address ; in fact, it is doubtful if either of the others could have heard his low-toned words. Winkle meant work ; and so, for the present, thought little of speaking or of listening. Blaze meant work, too ; but, talk to him was second nature, and when there were no ears open to hear he would rather press his own into service than, no pressing emergency demanding it, keep silent. Having a full twenty minutes start, they reached the spot where Martin and men had first been at fault long in advance of those worthies, and, as they had not a third trail to confuse them, and perhaps being more trail-wise, Bill did not have to spend many minutes in finding the tracks left by the two parties of Indians.

"One on each route, by mitey ! Now, which to foller ?"

He gave both the benefit of a close scouting. On the one leading to the right he found the imprint of a horse's hoof which he recognized as having been with the abductors. He noticed, too, that one was double laden. After a bit he came upon some shreds of a woman's dress. He showed these marks to Winkle, being careful, for the benefit of Martin, whom he shrewdly suspected would follow hard after, to leave them untouched. Harry's heart bounded more buoyantly at sight of these indications, and Blaze took one more look around him before all three dashed on with redoubled energy. But, as the trail at length lay before them plain and undisguised, Blaze's enthusiasm suddenly fell away down below zero. From time to time he glanced at it and at length reined in his horse.

"Dog-gone my knock-kneed tail-feather!" he exclaimed, "I ain't fit to lead blind rabbits to water!"

Winkle looked at him in astonishment.

"What is the matter now? Why do you halt?"

But Blaze paid but little attention to his query.

"What a gaul-blasted fool this hyar old hoss are. Tuk right in the fust pop by a bit o' baby-play. Can't yer see? That gal couldn't a-tore them bits off o' *her* dress. It stan's to reason not, sure. Why, cuss 'em, thar's two Injuns ridin' double here, dead shot. I thort it was too soft a thing. That led hoss in t'other party is the one ez has the gal on. Jist seen it in time. I'd gamble high thar's ez purty a leetle hornets' nest a-hangin' under the fust bit o' timber we'd come to, ez you'll find frum hyar to the Big Red."

How this suggestion was received may well be imagined.

"What are we to do then?" queried Harry. "Must we go all the way back and start fresh on the other trail?"

"Wal, not quite that bad; but, somewheres blamed nigh. Change my hind-sights, ef they ain't a-strikin' fur Crooked Cañon, full drive—we're goin', from the taste I've had of the hosses, to be jist a leetle too late to see 'em git under kiver."

"You think we can find them yet, though?"

"Think! I know it. Thar ain't no trouble about that; thar's only two trails, an' like a blarsted green purp I've bin a-barkin' up the wrong one."

"Then the sooner we look for the right one, the better."

"That's so, only it's provokin' to hev bin losin' all this time. Come on now, an ef ever an arrer went straight—an' the copper-skins kin sling 'em nasty, I kin take yer to the spot whar they're headin' fur to-night. I've bin ham-strung an' sot down on, which ain't very lively fur the boys!"

Without more hesitation or further parley, Blaze turned to the left and led off at a rate which he judged best suited to continued effort. Not for a long time did he utter a word. But when the silence had begun to be monotonous, he broke it by bringing his hand down with violence upon his thigh, exclaiming:

"Cussed ef sand-paper ain't slick as grease along side o' this streak o' roughness. Won't some one draw a bead on *me* afore I get my ha'r cut fur nuthin'?"

"Why, what is the trouble now? I hope we are not at fault again?" anxiously remarked Winkle.

"No, *we* ain't; but it's three to one an' fifty cents a dozen but what Dick Martin an' his boys are. I war so bloody, blarsted particular to leave every thing es I found it, and when they come up, like es not they'll just skyugle straight along on our trail, an' so they're losin' time, an' maybe get tuk in, when we mout just as well as not all be layin' on that trail together. It's too late to fix her now; so here goes."

Winkle's momentary uneasiness having been allayed, the three rode rapidly but moodily on.

CHAPTER VII.

LARIAT DAN'S DISCOVERY.

WE have said that the shot which Blaze and Winkle heard had also aroused Endicott and his party. Lariat Dan, a trailer, trapper and guide of the party, and whose experience had been immense, and whose word could not be doubted, said that he had heard, in addition, a woman's scream for help. At this, as it were by instinct, Endicott and Rothven looked at each other. Could it be that the woman of whom they had been conversing but a short time ago, had since been in mortal danger? Endicott wondered, too, whether the conversation he had with Martin had any thing to do with it, or, if some sudden peril had come to the girl as she wandered, as of old, beneath the moonlight? Then Grizzly Dave, a voyageur of some renown, and also of his party, said that he "smelt Injun," and thereat Endicott hastily gave orders for an immediate preparation for a quick move. Accordingly there was a bustle and buzz around the camp, for a few minutes, every man with nervous rapidity attending to his duty.

By the time that Martin and half a score or more of his trusty followers foamed into Endicott's camp, every thing was in a condition that spoke well for the training and agility of the small brigade. So ready, too, were Endicott's company

for defense, that more than one saddle of the Free Trappers might have been emptied as they came charging up had not Lariat Dan been acute enough to distinguish the thunder of their horses from the sweep of Indian ponies, and informed Endicott of the number and quality of their approaching visitors. In a moment it seemed to him that he had caught by intuition a glimpse of the position of affairs, and he confronted Martin so earnestly that that worthy's suspicions as to foul play emanating from that camp were at once dispelled.

"Now, then, ef yer man enough to follow Dick Martin, you've a chance to ride behind him. Ther's been some carelessness to-night that'll cost more than the sleepy cusses' brains are worth. Jump into the saddle if you're ready. What you leave in camp is safe as a church, and come on. The red-skin rascals shan't get clear without hard riding and harder fighting."

"What is it? Out with the whole of it! We heard the shot and a scream, and got ourselves together for any thing rough that might turn up."

"Come on. I can tell you every thing as we go. That fool of a girl has been gobbled up by the copper-skins, and that when I had six good men out for them. She'll be fifty miles away up in the mountains by morning."

The truth, as it was spoken rapidly by Martin, stirred Endicott into instantaneous action.

"Never mind cacheing the dunnage, I'll bear the damage. Is every thing ready for a start?" he exclaimed.

"You can just gamble on that yere," was the response of Lariat Dan.

"Then mount and away. Twenty-five dollars apiece extra pay for the extra work, and every thing else goes on the same!"

"That's the right ring! Count us boys in on this yere frolic—up and git," said Dan.

Endicott's followers fell in with those of Martin, and the whole body swept rapidly away, Martin, some yards in advance, heading toward the trail of the Indians, which passed the camp not many yards distant. Those few yards were soon traversed, and, with scarce an effort, the trail was found. There it lay before them, fresh, full and deep. As they ranged upon it, Endicott drew up to the leader. At the pace

they were going, a free, steady gallop, conversation could be held with perfect ease, and he wished to gather the particulars of the catastrophe as well as learn the probable result.

"It seems to me the girl is born to be the center of a mix, and just lives to make and be in trouble. I've got the whole thing down to a point now—might have seen it at once if I hadn't had my ideas turned off thinking of what you had been saying to me to-night. What there is in her white face and staring eyes I can't see ; but she's bewitched a dozen or so, and in the lot there's a red-skin that's been into my camp two or three times in the last year. That red-skin has made the difficulty now."

"Then there's little danger of her coming to any immediate harm?"

"Not so much if they don't tomahawk her as we catch up."

"But will we catch up? What are the chances?"

"Will we? You talk as though you had never done business before with Dick Martin. Of course we will! What he puts his hand to goes through. That's what has made him out here. We *must* catch up. The scent is fresh, our cattle good, and if we let them get away from us into the mountains we ought to lose our hair before we get back. Ther's a smart sprinkling of a chance for some of us to do that, though, anyhow."

"And suppose they do get into the mountains?"

"Well, then, we have a heavy contract to carry, that's all. Ah, what's that?"

The sudden exclamation was caused by the speaker's catching sight of the spot where Bill Blaze and party had come upon the trail of the Indians. Conversing as he was, and rapidly as he was riding, Martin's eye was never for an instant blinded, but made constant use of the moonlight, which, before many hours, would fail them. He glanced backward, caught the direction and comprehended in a moment.

"That's the party that were camped down there," pointing with his fingers in the direction of Winkle's lately left camp. "Only there were two men and three horses then. They must have found a third rider. Wonder if it could be the trapper that is just down from the mountains? They are on the trail hard—and the more the merrier."

Again they dashed on at a rapid rate. Now the silence was unbroken by speech. Well mounted and well armed, Martin hoped to overtake the red-skins before the moon should set, or they have an opportunity to find covert. The three men who had so unexpectedly come to his assistance had evidently a start, and they might be riding in view. Perhaps they might so embarrass the retreat that he would soon come up. Once at close quarters, unless against overwhelming odds, he could rest confident in the prowess of his men.

A mile more was soon devoured; then the whole cavalcade came to a sudden halt at the exclamation from their leader.

A new addition had been made to the number of the forces on one side or the other, and, anxious as he was to push on, Martin was here compelled to pause and make a thorough examination; the result of which proved at once embarrassing and unexpected. On inspection it was evident that at this spot a small party of Indians had halted for some hours. The grass was beaten down and upon the ground was the imprints of moccasined feet. At first there was a difficulty in finding any further traces of the horsemen of whom they were in pursuit. Martin and two or three of his most experienced trailers gave their keen eyes to the work, while Lariat Dan, Grizzly Dave and Mike Motler went circling round on their own account. Endicott and Eben Rothven remained motionless, conversing between themselves. Rothven had entered upon this ride with manifest reluctance, and would even now fain have persuaded his friend that their best policy was to withdraw from a pursuit which was attended with positive danger, and the result of which was so dubious in its nature. But Endicott was neither to be persuaded nor warned, and listened with half-closed ears to the words of his partner.

Almost simultaneously Martin and Grizzly Dave uttered an ejaculation. Each had found a trail leading away from the halting-place. Dick had already found the path made by the halting squad, and, by careful scouting, had satisfied himself that it had been traversed by three mounted men, and a led horse. And looking a few yards further he found the footprints of the same four horses leading back in almost the

exact direction from whence they had come. Having noted this he turned to examine into what Grizzly Dave had found.

It was evidently a trail, though a faint one. Just a shadow of a track left, a bruising of the grass as though by the muffled feet of horses. And by the side of it another track, that of Harry Winkle and his two followers. They cautiously moved on a few paces, keeping, with some difficulty, the marks in view. When they came to a spot in the prairie that was soft and rather bare, the hoof-prints of the three horses could be quite plainly discerned. More than that, one of those horses was doubly laden, as could be told by the depth of his tracks. Then Lariat Dan made another discovery which he showed in silence. It was a little shred of stuff which Martin at once recognized as a shred from Edith Van Payne's dress.

"We have it now, boys; come ahead!" shouted the leader, and again they pressed on, guided partly by the feebly discernible Indian trail, partly by the bolder one of the three white men. But, moving with as much rapidity as they could, time, and valuable time, was consumed, and so far it could not be disguised that the red-skins had traveled two miles to the white men's one.

Another mile brought a fresh development. The pursued had thrown away all disguise and all attempt to conceal their trail, apparently being more desirous of making a rapid flight than aught else.

As they galloped on, now Lariat Dan drew up alongside of Endicott and spoke to him in a low tone: "Fall back an' out a little; I want to tell yer somethin' you mout not hev noticed."

Something in the tone of the speaker struck strangely the one addressed, and without hesitation he did as requested.

"I rayther think ther's more in this than *all* on us can cipher out at onc't, an' so I thort I'd tell you, kinder private like, thet this huyer is all durned foolishness, an' we're losin' time. Jist call me a double-barreled ground-hog ef the gal hesn't gone t'other way. It's the purtiest piece o' red-skin devilment I've seen fur a coon's age, an' I'll allow it did take in this old hoss at fust; but, I kin sec with half an eye now, that them are cusses blinded that trail just enuf fur it **to be**

found an' time fooled away on it an' the devil's dance played, an' then the two lots'll git together ag'in an' be up in the cover. Ef yer want to see the gal yer best plan is to corner right off. I kin see with both eyes shut whar the're slidin' fur, an' ef the hosses kin go the pace, I kin purty nigh make up lost time enough to put yer thar before 'em."

"And how many of the Indians do you think we will find 'thar', waitin' for them and ready to gobble us?"

"Nary durned one! The other is the nasty trail to foller. Ther'll be jist three o' them, and you and yer partner throwed in. Ef yer say so I'll tip our boys the wink an' we can take the route by ourselves, er ef yer wants it, I kin tell Martin an' maybe the hull lot will go a-b'ilin' off. Don't think too cussed long, for time's preshus."

In the gambling game that Endicott was ready to play, no hand could have been dealt him which would better suit his purposes, provided the statements of Dan, so positively made, could be relied on. There was a risk to run; but the actual rescue of Edith Van Payne by himself, and the consequent possession of her, surrounded only by his own men, was a trump card that he was bold enough to make an effort to possess.

He was willing, for such an unexpected good fortune, to break, at a moment's notice, with Martin.

In fact, as the reader may have surmised, he had already half decided upon, but a few hours before, the abduction of Miss Van Payne by himself and men. Now he thought he saw the game played to a successful termination, and seeing that, he was willing to blind his eyes to the difficulties and dangers between. He looked at his henchman with an approving smile, and slowly said: "You have done well. Let Dave and Mike know and we will follow your lead in search of the other party."

Rothven was close at hand, indeed he was hardly likely to be found among the first riders, and when Charles Endicott in an undertone requested him to gradually reduce his speed, he did it without urging. He thought it was a sign that they were about to relinquish the chase; a something which certainly met with his full approval. So quietly and skillfully was the thing managed that, before their defection was dis-

covered, the five men had dropped behind, had turned their horses' heads, and, under the skillful guidance of Lariat Dan, were stretching out over the plain at a gait that plainly evinced that they were desirous of making up for lost time.

Since the utmost silence was maintained, it was some time before Eben could form any estimate of the direction in which he was going, or learn the cause of their withdrawal. When at length an explanation was vouchsafed him, he drew up like one who seems to think he has fallen from the frying-pan into the fire; but he did not appear to think it worth while to reason with the rest. Only he grumbled out that he thought, if they must go on such a fool's chase, leaving their own legitimate interests, he conceived that at least a decent regard for their own safety, not entering into the question of effectiveness, might have been exercised, and instead of plunging off into darkness and danger alone, they might have followed on with the main body.

Dan, their present guide, took this murmuring quite pleasantly.

"Yer ha'r'll be just as safe when daylight comes, as ef ye'd follered to a stray shot with Martin an' his trappers. Thar's no tellin' how many o' them will go under afore mornin' yet."

"Yes, come now, don't be grumbling; but save your breath for some emergency. We have a long ride before us and something of business at the end of it. I never went more gayly to a ball than I go to my work to-night."

"Oh, I'm not grumbling, and when the time comes you will find me as ready as the readiest. Only I've a respect for the old Napoleonic maxims about the heaviest battalions, and the strength of union."

"Them's only jeneral principles," interposed Grizzly Dave. "When yer come down to the fine p'int, ye'll find that, when ther time fur a galvanized bu'ster to go in out of the wet has arrove, the identical cuss that shoots plum center slides along with it, an' yer bound to drop. Ef Dick Martin's hand's out, there's the man pullin' in the stakes this very minnit."

What answer Rothven might have made can not be recorded,

for far behind them they, with sudden startlingness, heard the peal of firearms.

"Thar's business now, an' you was just a-grumblin' thet yer head wasn't bein' run slap inter the hornets' nest," said Grizzly Dave. "They've run somethin' to a hole."

CHAPTER VIII.

THE FREE TRAPPERS TRAPPED.

It might hardly be credited; yet at least twenty minutes elapsed before the absence of Endicott and his men was noticed. Martin, himself, had full occupation in following the dim trail, while his men, not having yet fraternized with the strangers, accepting them on trust, from Martin's orders, as allies, were alike careless of their absence or presence.

When the desertion was discovered, Martin still continued in apparent indifference to it. After looking from one to another, in temporary doubt, one of the men rode to the side of their leader, and imparted to him the fact, that Endicott, Rothven, and three other men had disappeared from their number.

Whatever he may have felt inwardly, there was no outward manifestation that this intelligence was unexpected, or even new. He received it with a careless nod and wave of the hand, and his only remark was:

"That's all right. Never mind about them; they're all old enough to take care of themselves."

The man drew back, completely deceived by the manner of Martin, and in consequence, there was an idea in the minds of most then present, that he had not only been cognizant of their departure, but that it was more than likely that the absence which had seemed so mysterious originated from his orders.

Inwardly, Martin was more troubled than he would have cared to have owned. It reawakened the ugly suspicions which had led him toward the camp of Endicott, upon the

first discovery of the abduction of Edith. Could he have imagined how any understanding with the Indians could have been effected, he would have altered his plans immediately. Once or twice he did think of turning back to find and follow the trail of Endicott.

Perhaps it would have been as well to have done so. It was leading toward his niece, though there had been no complicity with the red-skins. The defection might, however, have been caused by cowardice ; so he reasoned, or it might be that Endicott had other schemes on foot, which on mature deliberation he judged to be of more importance than knight-errantry, and dangerous pursuit. The latter view seemed plausible, since he knew him to be a man of schemes and speculations ; one, too, not apt to be led away from his course by any motives of sentimental humanity.

By this time the conformation of the ground over which they were traveling, began somewhat to change. Although, following the high divide, the road was still good, yet on one side or the other frequent ravines ran away ; in front wound a stream, its line of timber showing black under the moonlight. To this the trail directly led. The near bank was precipitous, presenting in most places, a barrier against fording. Yet here and there old buffalo water-trails had worn paths to the stream, one of which the driving rain, with its temporary torrents, had washed down, until the descent was not only practicable but easy. Down one of these paths led the trail, crossing the stream, and leading up through a rift in the timber, which stood thickly on the opposite side.

As it happened, the moonlight streamed directly through this rift, reaching every part of the path, shedding sufficient light to make every object therein distinctly visible. As he gave a glance down the bank, at the moment of beginning the descent, Martin noticed this, and that an impenetrable gloom overspread every other surrounding object. Although not expecting danger, and almost certain that he had three times the number of men that he might by any possibility meet with, yet it seemed better to him to order a halt for a moment, while he took a closer view. In obedience to his order, his men drew rein just before coming to the brink of the bluff,

while he glanced carefully around, listening with suspended breath.

No sound, save the noise of the night-wind and the rippling of the water fell on his ears. So, with carbine at a ready, he began the descent. Just before he reached the water's edge a beaver on the opposite bank dropped off, making so little noise that ears less acute than those of Martin would have doubtless failed to notice it. Every visible sign betokened loneliness and safety. Pushing on across he wound his way up the opposite bank. The ascent, making a reversed curve, was gradual. He passed on perhaps three hundred yards until he could see, at some little distance ahead, the point where the crown of the bank turned onto the second bottom, and then began to retrace his steps. Arriving again at the stream, he drew to one side until almost concealed by the shadow of an elm, and then, in a tone low, yet sufficiently loud to be heard by his men, gave the order to advance.

Just as the foremost two, but a few yards away, came in sight, he heard a slight, hissing, rustling noise, and something touched him lightly on the shoulder. To him it seemed like a whisper from Death; for he knew they were ambuscaded in the cañon. The touch was given by the feather end of an Indian arrow. The very silence that followed the advent of this messenger of hostility was appalling. Yet withal he retained his self-possession.

In a moment he had taken in the whole position, and decided as to the force of the aggressors, and the course to be pursued. He judged that a few men had been stationed in the shadows to watch, to attack, to harass, to delay. As they were there it seemed but little difference whether he had them on front, flank or rear, as far as danger was concerned; and that it would be best to dash past them as rapidly as possible. They were probably too few in number to make any thing like an open attack, and it was only while they were in front that there could be danger.

Acting on this supposition, his voice suddenly broke the stillness, ringing out clear and full upon the ears of the startled men :

"Forward at a gallop, men, and fire at sight or sound!"

Then ensued a noise of hastily advancing horsemen, who

charged into the line of moonlight with reckless obedience to the command of their leader.

Again close to Martin, evidently hurtled in the direction of his voice, there fell an arrow. Then, as with a yell that was scarcely a cheer his men came plunging across the stream, half a dozen shafts fell in their midst.

Keen eyes and ears were open, and as Martin fired his carbine in the direction from whence he judged the arrows had come, the sound of its report was caught up by the rattle and crash of the firearms in the hands of his men. It seemed to be a blind affair, in which luck would be apt to go further than judgment. Again came a flight of arrows, whistling into the ranks of the white men as they swept by, Martin now at their head, and the revolvers of the assailed cracked viciously as reply. In a moment more, the danger, for the present, was past, and the whole party passed out of the dangerous defile and galloped a few hundred yards upon the comparatively safe prairie.

Then they drew rein to inquire into the amount of the damage done.

Not a man was missing ; but two or three sat but loosely in their saddles ; while there were two men who had lost their horses and come out on foot. By good fortune the wounds of the injured men proved but slight, and with a little rude surgery they were both willing and able to proceed.

What injury, if any, had been inflicted upon the attacking party it was impossible to determine. All the firing on the part of the assailed, had been at random, even though one or two had thought, as they pulled the trigger of their revolvers, that they were marking down black shades that might be Indians. Whatever may have been their loss, the half-dozen, at which number Martin had estimated the size of the party, had done their best, and succeeded in inflicting a very fair amount of damage. Whatever was their loss, all remained noiseless in the late left ravine.

From his hunting-shirt one of the men drew an arrow. It had glanced along a leathern strap that he wore, and hung dangling by its feathered end. Handling it carefully he showed it to Martin. That worthy took it and looked at it with a thoughtful glance. By the relative position of head and feather he

recognized it in a moment as a war-arrow, and by its make he could give a shrewd guess at the tribe to which its owner had belonged, and he turned to his men with :

"There's been some underhand work that I don't know any thing about between some of you boys and these red-skins, and this is what's come of it. I didn't think much of two or three of them being reckless enough to carry off the girl—there's lots of men that will gamble away their lives for the woman that takes their fancy—but there's too many of 'em in this thing not to have a little something else behind it all to urge them on. I ought to look it out and bring the matter straight, for we can't afford to be eternally mussing with the red-skins. However, it's too late now to bother, and, if every man does his duty, we'll let the matter rest when we get to camp. But, I tell you, it's got to be the last time that one of our men goes back on the copper-skins."

Having said this much, he turned to the serious work before him. Not for long was he at fault. Again he was on the trail. Scarcely had he followed for two hundred yards, when it took a sudden bend to the right, and began to run parallel with the creek. For perhaps a quarter of a mile it continued in that course, then, turning once more to the right, it was lost in the shade of the timber.

All came to a halt and looked around. From the taste they had had they were all in a fit frame of mind to act with prudence. Besides, there were two footmen in the party now.

Standing there, there suddenly appeared, away off on their left, a little clump of moving objects which had just emerged from the head of a ravine. "One, two three—" the white men counted the number until it ended at seven.

"Seven durned, cussed, pisen red-bellies, by mitey! Them's the cusses that killed my hoss, I'll bet my brains!" exclaimed one of the footmen.

Martin scanned the party cautiously, but could perceive no traces of Edith. They in turn, looking back and perceiving that they were observed by the white men, halted a moment, and, drawn up on the hillside slope, made gestures of challenge and menace. When they saw no movement was made in response, they moved off again in single file. Their

boldness seemed strange, yet it must be remembered that it was at night, and it was only a plunge from hillside to ravine and they would be invisible. They were shrewd enough to be able to know of their comparative safety.

There seemed to be little danger, now, in attempting to unravel the thread of the trail which led into the timber. Several men were dispatched upon this errand, while others pushed still further on to find their point of exit. When at length it was found and inspected, a singular sensation was effected. The party of whom they were in pursuit had evidently affiliated with a few others and taken part in the ambuscade; and after the dash past them of the white men, all had made good their retreat to this point, near which their horses had been tethered; and, as the seven men they had seen were evidently identical with the men of the ambush, the question arose: "Where was Edith Van Payne?"

That question arose—and almost immediately received its answer. Martin, once more bringing his judgment into play, saw in a moment they had been tricked. Now, when he once was aware of it, he could trace out how, as well as Blaze had done in the early part of the chase. He reasoned and thought and knit his brows, and his face grew black. Without doubt he knew now that he should have followed the other trail, and knew, too, in what direction it tended, what spot aimed at. He was almost as wise as Blaze himself as regarded the lay of the land in a circle of some hundred miles.

Now, having thrown away the enthusiasm of the first rush of the pursuit, there was only one course left, and that a disheartening one—to acknowledge the error, and attempt to repair it as soon as possible. There was one little gleam of sunshine for him. It seemed more than likely that Winkle and two other men had followed the right trail. The possibility that Endicott and his men had done the same was a problem to be thought over. Should such a supposition be verified, it was hard to tell what would be the feelings awakened. Upon the whole, it is possible that Martin would about as lief have his niece in the hands of her present captors as in those of Charles Endicott.

"No use talking, boys, we've been fooled, and we must

make the best of it. We took the wrong trail. Now, which of you feels dead certain that he knows in what direction Straight and Crooked Cañons lay, and the straight road to them, for by the holies, that's where we've got to bend for now."

At this, though the faces of more than one of the party fell, there was no lack of men to offer their needed knowledge. Nor was there any serious disagreement in the statements regarding the direction of the specified locality. Drawn up in a little circle, the direction, distance, and lay of the intervening ground, were discussed, and a plan of procedure mapped out. As the wounded men were not seriously hurt, two of them gave remounts to those who had lost their horses, and, in company with the third, started to return to Martin's ranche. The remainder, having looked well to their arms, pushed off at a regular gallop in the new direction.

CHAPTER IX.

THE BIVOUAC IN CROOKED CANON.

"NARY time, old man. There ain't a cussed bit o' danger here—no, not nary a half a primin'. Camp right down an' bunk in peace and quietness. My narves is steady, an' thar ain't no eitchin' in the forefinger o' my right hand. A man in skirty-coats would be safe here, ef he'd nothin' better than a double-barreled shot-gun with no hind-sights."

It was after dark, in a wild and gloomy spot, all shaded and strewn with trees and rocks, and the three men with their three horses were almost breathless from a difficult ascent which they had just made. The three men were Bill Blaze, who was speaking, Harry Winkle, who had spoken, and Pompey, who, the picture of contentment and fidelity, kept his place a little in the background.

"You are sure that we can do nothing more at present, and that we are in no danger of attack, ourselves? We might have been seen by some look-out or scout. I'm always on the side of prudent carefulness."

"Nary bit, I tell yer! Didn't I, Bill Blaze, put yer through? We didn't make no more show than a bob-tail rat. Ef thar war any extra dodge I didn't put on, jist tell me on it, an' I knock under. It warn't no use bein' so dog-goned careful, but havin' bin lit on in one camp, an' sarcumvented a leetle later, makes a feller draw his bead mighty fine. You've hed a lesson from Bill Blaze when that chap war doin' his purtiest, an' ef you hain't l'arned any thing you'd better sell yer claim an' go East; yer ain't wanted har."

"I suppose it's all right then. We can give our horses a chance to rest and graze; then a little food and sleep for ourselves; then to work. Pity that we must eat and sleep whether we will or no. What valuable time we have lost in procuring a chance to do the two."

"I ain't so much on the sleep; it's kinder nateral now to do without it; but, I never could see thet it was losin' time to take a good squar' meal o' buffler. I've seen the time, too, when I didn't think it war losin' time to gruge clean through a hind-quarter of a black-tailed buck. If ye'd gone across the Cimmerin river, an' got lost on the Ratone Mountings, ye mout hev thought yer war puttin' in the time purty well, guzzlin' down froze hackberries. As for roast coyote, that war a delicacy o' the season to smack yer lips over. Four pound er so wouldn't a-took yer appetite down to regulation pitch. Waugh!"

"Hackberries and prairie-wolf—rather a miserable diet, I should say. Have you tried it?"

"Hev I tried it? Yer right, I hev. That is, the hackberry part. Ther' war only one wolf to about seventy ov us, an' by the time I got my knife out it war all gone, so I stayed my innards a while smellin' on his bones. I found the derved cusses hed forgot to open his skull—an' them brains! Imagine it yerself; I never kin do 'em justice. Ef I could find a squaw as could dress up vittles to taste like 'em did, consarn my high-heeled top-knot, ef I wouldn't hook on! 'Pears to me I'd be almost willin' to go back to the settlements."

Blaze's enthusiasm, over that remembered meal of brains, amused Winkle vastly. It was not the words, but the manner of the man, that made him at times forget his anxiety, bringing to the surface feelings that had long been buried.

There was over all the mixed quaintness and bluntness, moderation and braggadocio of the hunter, an irresistible appearance of honesty and trustworthiness that had won upon him in the moments following immediately their first meeting. As the man seemed to have but little to say of others, and all that he had said of himself might well be uttered by one who, swinging loose, years ago, from the restraints of civilization, had ever since, through hardships and dangers, through thick and thin, fire and water, relied for the most part upon himself—at the worst, we do not doubt without some cause, or shadow of cause. As Winkle had none, he felt inclined to trust. After a time arose a desire to confide.

The three men had been in camp for some time. They had talked some little, using, as in a country shadowed by danger becomes almost habitual, a guarded tone. There had been intervals of silence, too, when Winkle's mind thronged with exciting and troublous thoughts. These thoughts, rushing along tumultuously, and in an orderless throng, became too oppressive. They drove away sleep, banished hunger, brought weariness to rest, and made inaction work.

What all that foreboded he knew by experience. He was willing to brood, yet there was a limit he neither cared or dared to pass. Over and beyond the old troubles, which had well-nigh crazed his brain, he had found that at Back Load Trace, which had been startling at first, in fact appalling. When he first caught sight of the face of Edith Van Payne he was bewildered. Then he fancied that his mind had given way, or that he had seen a visitor from the other world. So fully convinced was he of this, that, when he had found Blaze in his camp he had been afraid or ashamed to question him as to his knowledge concerning the pale-faced girl who had flashed by him in the moonlight, or of her shadowy pursuer. It was only after he had heard a scream, seen her borne off, and had the aid of the evidence of Blaze's senses, that he came to admit that he was dealing with the stern natural instead of the appalling supernatural. During the hours of pursuit there had been but little time to ask questions, and indeed his mind, agitated by surrounding circumstances, suggested but few. Now, in the moments of inaction, scores arose.

How it came that he thus found Edith, and amidst such strange surroundings, gave him cause for much troubled thought. How came she at Back Load Trace, apparently protected by Martin and his Free Trappers? And what chance, or was it chance, that had brought Endicott and her together? Perhaps Blaze could answer some of these questions, and so, having, as we before stated, during their brief acquaintance acquired a large stock of confidence in him, to Blaze he applied.

"I ain't much acquainted with Dick Martin, an' I don't know more ner the law allows concernin' his private affairs. He come in here several years ago with a couple of men, an' put up a ranche. He war slightly green on the perairie, but hed the balance o' his teeth cut some year afore, an' he l'arned fast. Who he is, er what he is, I can't fur sartin say; but, he's at the head of as lively a gang of hunters an' Free Trappers as I want to meet. They make a purty wide range when the season's opened an' pelts is prime. The rest o' the time thar's allers more or less on 'em loafin' around Back Load Trace. Mebbe they're squar' an' mebbe they ain't. They never troubled me, but there's men in the gang that's not the kind to stick at trifles. I never heerd o' Martin himself doin' any partikiler deviltry; but, somehow, the place hain't the sweetest o' names. An honest trapper don't ginerally camp long about thar, an' when he meets any o' the men trappin' on the same stream he ain't anxious to stay."

"And the woman we saw and to save whom we started upon this trip? Who is she, where did she come from? What is her connection with this Martin?"

"Now yer askin' questions ag'in that I ain't up to the handle on. Ef ye'd talk about trace-chains an' beaver-bait you'd find me *thar*. I've tramped over hundreds o' miles an' never see'd a red deer or a white squaw; but the next time I went over the ground thar war plenty o' both. The tramp o' civalization allers brings both along in the same trapsack. Allers a-murderin' an' a-murderin' the deer as it brings 'em. Mebbe it ain't so all over the country; but I often wondered whether they'd all go under when thar weren't no more out-skirts fur 'em to live on."

A shade of vexation passed over Winkle's face as he an-

swered somewhat hotly: "As I'm not deer-hunting, I care little to speculate on their future destiny. My questions had reference to something entirely different."

"Yes," said Blaze, reflectively. "So I'll allow. Mebbe it all amounts to the same—mebbe it don't. I've seen deer-hunts that bagged no game, an' I've seen them which did. As fur the gal, I've hear'n of her oft'ner than I've seen her. She turned up one mornin' at Back Load Trace as though she war shook outen a bag. A kinder adopted darter o' Martin's; some one said onc't she war his niece."

"But what is she doing in such a place?"

"What does gals ginerally do? Rides in the country, shoots a good string they say, an' raises the devil now an' then. Bin the makin' on her too. So thin she couldn't git on more ner one side of a hoss, an' so weak she couldn't throw a shadder when she first arove. Bin a-pickin' up sence then."

"And the man I saw riding just behind her—what does he do here? Is he connected with Martin's establishment?"

"Which man was those? Describe the crittur."

To the best of his ability Winkle drew a word-picture of Endicott. Blaze listened with interest, his face showing that he recognized the portrait.

"Now yer comin' to su'thin' I can talk on. No, he ain't none o' Martin's men, an' don't b'long in these regions. He war jist passin' through, in company with three or four more, an' see'd Martin's niece. Knowed her of old, he did. He's a dead idol, he ses, which I suppose are about same's a dead beat, an' from the looks o' the man, I should specify war a very true hit. Killed the gal onc't afore, but she's come to life ag'in, an', as the other chap ses, ain't likely to forgit it. Ef—"

"Man, man!" exclaimed Winkle, excitedly. "How came you to know this? The same story, the same story! To travel fifteen hundred miles, and the first man I pick up can tell me the same story! I tell you," continued he, fiercely, leaping up and shaking his clenched fist in the direction of Back Load Trace, "I tell you he's *my* man!"

"Ef you'd go a leetle slower it mout facillate peddlin' operations. Sit down yere like a reasonable white man that

ain't anxious to hev his ha'r cut fur nothin', an' I'll tell yer, nigh as I kin, the facts in the case."

This common-sense address recalled Winkle to himself, and he resumed his sitting position, but his eye still blazed and his frame shook with suppressed emotion.

"Tell me where you heard this then, or how you came to know so much of a story I certainly should not have expected to hear in this region."

"Simple as coon-trappin'. When I fust struck yer camp I'll honest allow I mout hev been indooxed to hev run off yer hoss-flesh."

After this rather queer exordium Blaze paused as if expecting an outburst; but Winkle was beginning to understand his man and remained silent.

"Yas, that's an onmitigated fact. Soon es I slung inter the rights o' things I felt a speshal call to see they warn't run off. So, while you an' the dark war snoozin' I hed one eye open. I felt somethin' war abroad, an' went out a-scoutin'. Nigh whar you come so nigh puttin' my light out, under the shadder o' the trees, in fact whar you found me, I heerd two men a-talkin'; one on em was 'your man'; t'other a gospil chap, that talked es though he'd bucked cl'ar frum under the Big Book an' tuk to travelin' on his shape."

"What were they talking of, and how came they to speak of that which you have just mentioned?"

Thus questioned, Blaze gave a synopsis of their conversation as understood by him, winding up with :

"And now, s'posin' you give us an idea of what yer man has really bin a-doin'."

CHAPTER X.

A STORY OF A DOUBLE MURDER.

As we have already stated, Winkle, while fighting the crowd of phantoms and fancies that overshadowed him, had felt inclination to confide in his newly-found comrade. Being thus addressed decided him.

"I don't know that I'm making mountains out of mole-

hills. I think, though, that perhaps I have given way where I should have fought it out, and allowed myself to be overpowered by that which would only make a ripple in some men's lives. Sometimes I can think of that man Endicott coolly enough; there are times, too, when I want and intend to kill him. Yet I suppose that others have been injured as much—and forgiven. Men are not always responsible for their mad fancies—do you think they are?"

Blaze gave a curious look at the speaker. He appeared to ask the question in perfect good faith, so the trapper answered:

"Not fur the'r mad fancies allers. No."

"I don't want to make a long story, and I don't want to go into too many details. It will only raise the devil in me again and that I am trying to keep down. I want my head cool now, if ever. It seems to me it's cleared off wonderfully of late; perhaps it might so happen that I could forgive. All the forgiveness in the world, though, won't bring poor Ned back to life, or mend a mother's broken heart.

"I've never had much to do with him personally. I'm glad of it. Perhaps there would have been enough of the cursed fascinating power about him to have ruined me too. Ruin! No, that's not the word, either. He did that anyhow. Made me his slave, or his tool, or his victim.

"You see Ned went from college into business, and might have done well if he had never met Endicott. And I went from business into love, and might have prospered if Endicott had not lived. There are some crimes that law don't avenge and some that it does. Endicott has tried his hand at both sorts, and the law, being weak, only punished him, or attempted to, for the latter. Very lightly it laid it on him, too."

"Mebbe it hit him harder than you think fur," interpolated Blaze. "It's no fun gittin' inter them clutches. But go on."

"Perhaps it did. I don't believe I ever thought of that before. Ned and mother and I were wrapped up in each other. It's not often, I think, that you find a family like ours was. There had never been a difference of opinion or a single jar; but every thing went on smoothly. Ned was the

pet. He was the youngest and the frailest, and when I was away at college he was left alone with mother. It never made me jealous a bit because, somehow, it seemed natural. When I came home I petted him too. We weren't rich exactly ; but we had some money, and by a little care had managed to live almost as though we were. Perhaps if we had felt poverty we might have been happier. But, we had a taste of the luxurious, and I'm afraid it gave and fed a desire for means more ample. Ned, at least, got possessed with a yearning to be wealthy ; and I was in haste myself to realize some of my dreams. I'm not going to trouble you with a complete family history, or tell how he and I, in our different spheres, toiled ahead, with fair prospects, for several years.

One day I saw Edith Van Payne ; and the picture she marked in my brain just then has never faded since. Some men speak of being able by shutting their eyes to bring up the scenes of long ago ;—but, shut or open, it's always there, I see her just the same. I can't imagine why a woman should have such an influence. It's strange, it's even monstrous. After that day, as I looked for her, I saw her oftener. Eventually I came to know her. Then I found she was worth the studying. She was entirely different from any other woman I had ever met, for there were everlasting contradictions connected with her. She looked dashing and almost masculine, yet she really was intensely feminine ; she seemed at first meeting to be beyond emotion, but, as I came to know her, she was extremely sensitive. She was one of those women externally stamped with all the marks of heartlessness, and yet have true, honest hearts all ready for the crushing. Perhaps I was slow with my wooing, yet I know I was wrapped up in it. I can not tell how much encouragement I, at first, received. As much, I guess, as I deserved. You see, she was almost alone in the world, and was making her own way as best she might. She had a younger brother, though I saw very little of him. After a bit Ned became acquainted with her. I introduced him myself. They soon became great friends, though their friendship never ripened into any thing like sentimentality. Their ages were too near for that. If any thing, she was a few months the older.

"How or when Ned first became mixed up with Endicott I do not know. In haste to become rich, he was open for speculation. I'm not certain that it was not through Miss Van Payne. She knew him, met him often, yet by some chance I never was introduced to him, never saw the three together. What do you suppose the result was? He murdered both! It all seemed to be done in an instant as it were. I was away from home for a fortnight, and when I came back it was over. Ned he killed; that I *might* have borne, but, until a few days ago, I thought he had killed the woman too.

"Mother had noticed a change in the boy. For two or three days she would not see him; then he would come home taciturn and upset. At that time she could only guess that his business affairs were going wrong. Afterward I found how far out he had been led by this Endicott, who, all the time feathering his own nest well, was dragging him to the quicksands of financial rottenness.

"What you have told me of the conversation you overheard throws some light on his course with Edith, though that I have not yet been able to fully comprehend. It seems he would have married her and dared not, even if he could. Preferring, then, the roundabout way of a schemer to the straightforwardness of an honest man, he attempted to establish an ownership in her. Curse him, he deliberately set about compromising her! She could take good care of herself, and he knew it, but he blackened her reputation simply and solely to give himself time, hoping to conceal his own part in the matter and eventually to smooth the affair over. Had he known the woman as I did, he never would have attempted it, since he succeeded *too* well.

"The crisis came during my absence. Carefully as he covered the traces of his agency, Ned detected his share in the work. At first, to be sure, there was only a faint suspicion; but, that soon ripened into a certainty. Knowing my hopes and wishes, brotherly love urged him to employ every means to learn the truth. Once engaged in this, he was led to suspect Endicott's business integrity, and the revelations brought about by an investigation in that direction were of themselves overpowering.

"Then he did either a foolish or an unfortunate thing. Just in the white heat he met Endicott. Remember, that he not only knew that this man had compromised, almost beyond redemption, the woman his brother loved ; but that he himself was involved in a network of toils from which he could not hope to escape short of the loss of his means, and, worse still, with a damaged reputation. They met—and Endicott killed him.

"Of course the jury found extenuating circumstances. Legal chicanery, set in motion by money, saved his worthless neck—a neck that could I have once grasped I would have wrung with as little compunction as that of a chicken. I think I could have borne that horror ; but, engrossed as I was by it, it was some weeks before I knew that Edith had disappeared.

"At this time I believed she had made away with herself. I never doubted it until the other night. Of all those who knew her, there are few that did not believe the same. Heaven knows that I was loth to believe it. I hunted high and low for her, since I never doubted her honor, though I had never received any assurance of her love for me. Her own brother was left in the dark as to what had become of her. He found an envelope addressed to him, containing a sum of money she had saved for a rainy day, and the simple words, written in pencil, 'Good-by.'

"My own business, suffering for a time from utter neglect, was disposed of ; my heart was chilled toward my broken-hearted mother—God help me, she may be dead to-night—and I spent my time seeking for traces of Edith, and waiting to meet Endicott.

"While I was off on what I thought a slight trace, for I had not fully allowed myself to believe that she was dead, he emerged from a prison, and escaped me. I followed him East ; he eluded me. I heard of him South ; but he was gone when I reached New Orleans. Then I gave way and was sick for a long season. When I came to myself something prompted me to turn Westward. Strange how Fate, or some occult law of attraction, drew me here. Yet many months of wandering, through hardships and perils, brought me no surcease, and the tension on my nerves has been gradually

tightening ever since I found myself west of the Mississippi. The rest you know. What *may* happen, neither you, nor I, nor any other living mortal may say."

Winkle told his story in a slow, quiet, yet intense way. Blaze listened to it with evident interest.

"A condemned hard case he was. I've knowed men shot fur less than them. That's the cuss o' civilization. If yer goin' to draw a bead upon this man ye'd better do it here than further East. Bein' that you've found the girl alive, mebbe you'll weaken on that. A human critter's a curi's consarn th' only goes under onc't. In course red-skins I don't take much account on ; but, when it comes to drawin' it fine on a white, an' he not lookin' for it—'pears to me it 'u'd glimmer the fire-sight."

"I think at two hundred yards he would be a dead man?"

Winkle said this slowly and half inquiringly, as though a doubt had arisen in his mind; and then he continued, in a tone in curious contrast to the one he generally used in speaking of Endicott:

"You know I've followed after him so long and was so certain of it. It would be hard to let him go after all."

"Two hundred yard is some distance, an' a man's a mark o' moderate bigness. I've seen a deer missed at fifty. Buck ag'er an' fancy shootin' don't agree good. If you'll just keep cool an' not rush the funeral mebbe ye'll eventooally git straight enough to not care a cuss if school keeps er not. I've done ye more ner a hundred dollars' worth of good a'ready."

"True, I know that—yet if that man were here now, if he could appear suddenly—"

A remarkable change came over the man as he broke off the sentence and sprung to his feet. Blaze, who trusted completely his own senses, and was confident that Winkle could have discovered no signs of any danger, looked at him in doubt and amazement as he stood bending now to one side, again to another, eagerly listening, his rifle clutched with a nervous grip.

"D'ye hear him?" he whispered. "He's coming, he's coming! curse him, I tell you he's here now."

Then Blaze listened. It seemed, almost like a fancy, too, that he heard, away miles off, a voice. He knew not whether

it was the voice of man or of nature. There are times when in Western solitudes the two sound so wondrously alike that one is startled and perplexed. The voices that one hears in the cottonwoods by the river-side, or the cedars in the cañons ! A brooder or a dreamer alone with them might well be driven mad.

While the trapper listened, Winkle stole noiselessly away. The negro, who had, during the recital of Winkle's story, been lying wrapped in a blanket, unconsciously sleeping, suddenly awoke to consciousness, and answered Blaze's astonished exclamation of, "Where the thunder's the boy gone to?" with :

"Jist hold on hyar a bit. Dat's nuffin new. He done gone do dat ebery leetle while ; I fotch him back. Dat's de on'y t'ing 'bout Mass'r Winkle dat's cur'us. He say he t'inks he hear hees man."

Pompey, without more ado, slid off in the direction in which Winkle had gone, leaving Blaze alone, to ruminate on the story he had just heard. The negro was brimful of western experience, and Blaze thought it needless to follow. This summary exit of the two from camp gave him fresh food for reflection, and his thoughts were somewhat mixed as would appear from his soliloquy :

"Some, now, would call him crazy. I dunno ; guess both sides is ground down to one p'int, an' that, 'my man.' Every-ways else I reckon he's more brains ner I hev—which's a fair allowance fur this individooal to make. Ef he could git 'my man' off his intellek he'd be purty square. Cuss me, though, ef I wouldn't like to know whether 'my man' is in the cañon, or hereabouts. That's the queer part of the thing—his followin' him by guess, er instink. I've see'd a herd o' deer scattered this way an' that an' the t'other, an' often wondered how it come they war all together ag'in by mornin'. Not so sing'lar as the way he's follered 'my man.' I wonder ef he'll ever find him ? I b'lieve 'bout two month waitin' to see, alongside o' this Winkle, would tame me down amazin'. I'm gittin' steady es an otter-slide now. Waugh !"

CHAPTER XI.

WHITHER EDITH WENT.

THE average American Indian is not a charming object. Treacherous, bloodthirsty, cunning, he seems to need but the opportunity to show himself a monster. Much may be said in extenuation; but, there will still remain behind the hard array of facts. Was the author writing for Cheyenne, Crow, Blackfoot, Comanche or Apache readers, perhaps he might say the same of the white man, and the statement, on their limited personal knowledge, be readily accepted. In the one case it is to be hoped that the exceptions are in reality the rule, while in the other we fear they prove it.

Edith Van Payne was well acquainted with the general character of the dusky people into whose hands she had fallen. When War Hawk and his daring followers had swooped down upon her, she had, at the first shock, uttered a scream for help. In imagined security it was most sternly startling to feel herself caught up and borne off like the rush of the wind. The crack of a rifle, fired, she doubted not, by one of Martin's men, recalled her, in some measure, to herself. Yet, as she hung across the neck of the warrior's steed, and felt the firm grip of his powerful hand, she might well lapse into a state of semi-unconsciousness. When, at length, she again became fully awake to her position, a long distance had been placed between her and her late home.

When Edith found herself able to catch a confused glimpse of her abductor, she thought she recognized his face. That thought gave her some comfort at least, since it brought her a sense of relief from any present positive danger.

The relations between Martin and the red-skins who surrounded him had been heretofore those of peace. By a rare piece of good luck, at the outset, and afterward by judicious management, he had so secured their apparent good-will that he had been led to look upon them rather as allies. With

some of them he had carried on considerable traffic in pelts and robes, and they came often to his ranche. Edith, with a woman's curiosity, had scanned them narrowly, and the most of them had accepted the gaze of her flashing eye in an unconcerned manner. In one or two she detected answering glances of admiration that rather amused her.

In the Indian who was now bearing her away she believed she recognized War Hawk, one of those she had classed as her admirers.

By the time that War Hawk had joined the small party that was awaiting him, Edith had settled in her mind the course which she intended to pursue. Holding herself in constant readiness to accept any opportunity to escape, she would keep up a bold front. She would not waste her strength in vain endeavors, but in the hour of action be brave and resolute.

War Hawk marked the phases of returning consciousness, bewilderment, doubt and final determination. Though he could not fully understand, he could appreciate much of the mental force which faced, in calmness, such a situation. A thrill of pride ran through him at the thought, that he had not been mistaken in the stuff of which his captive was made.

"The White Bird need not fear. War Hawk would not harm. He hopes she will some day neither fear nor wish to fly. She must not flutter now. There is danger to both, and he will not die alone."

"For myself I fear not. I am in no present haste to flutter nor fly. I remember you, sir ; I know you. The years that you have passed among the whites—for I know your story—should have taught you better. And you will have to account for this, to not only the white people, but your own tribe. Be sure that both will be ready to bring you to a reckoning."

"War Hawk has a heart to feel, and also is brave to dare. Now be still. Shall he trust you to ride?"

It was during the momentary halt that this conversation took place. She, seeing nothing to be gained by refusing, answered by an affirmative motion of the head. In a moment she was transferred to the back of a mustang, and all the

preparations for blinding the trail having already been made before she was fairly settled to a seat, both parties had moved off. Unlearned as she was in wood and prairie-craft, she had no difficulty in perceiving that an effort was being made to deceive those who might follow after. From the smallness of the number of men engaged in the affair, she did not doubt but that more than ever, the red-skins intended to employ stratagem in preference to force in their retreat. They knew, as well as did Edith, that, as the trapping season was just about to open, there was an unusually large number of hunters at Back Load Rancho. Doubtless, also, they believed that pursuit would be immediately made.

For a time the pace was moderate. So slow did they seem to be progressing, that Edith had hopes for a time of hearing the footsteps of Martin and his men thundering on in their wake. She did not believe War Hawk would execute his dark threat, even though she was aware that prisoners had been killed to prevent their rescue or escape.

This slow rate of progress did not long continue. Again they were hastening on, all attempts at concealment of their route being thrown aside. They swept across the prairie for hours. The moon sunk in the west, the night grew darker around them, but with untiring energy they dashed on.

There is no need to chronicle in detail the history of the flight. The night passed; the day broke, and still they pressed ahead. No living human being crossed their path. There were no certain signs of pursuit. Once, from the actions of the Indians, Edith had her attention specially turned backward. She thought she caught, through the marvelously clear prairie atmosphere, a glimpse of three dark objects miles away. It might be a little clump of horsemen—more likely a herd of antelope or elk.

They rode in silence. Neither the captive nor the captors felt much disposition to converse. A feeling of suspense and uncertainty was brooding in the minds of both. Edith, even, began to look forward with a dim yearning for the time to halt to arrive. Weariness began to oppress her, sleep to try at her eyelids.

At length they left the prairie; crossing a shallow stream, they went up its bank for some distance; then, turning away

from it, and picking their way for perhaps half a mile over uneven and stony ground, they entered a defile which, under the name of Straight Cañon, led through the rocky range before them. In its gloomy recesses the spirits of Edith sunk again. She would have prayed for a halt, had she not been so unwilling to show weakness. Perhaps it was purely pride—perhaps it was from good judgment. Physically so frail-looking she had the will to brave fatigue. Had she allowed herself to falter at all, the result would have been utter prostration.

War Hawk seemed at length to have an idea that he was, perhaps, tasking his captive beyond her powers of endurance. More than once he scanned her features narrowly. Her naturally pale cheek seemed to be no paler; there was no tremor in her hands; her eyes blazed as brightly as ever.

“If the White Bird is worn out, let her ask and she shall stop. There is no danger. She can rest. But a little further on, we come to a long halt.”

Without hesitation she responded :

“I am tired, but can go further.”

Straight Cañon was threaded, and a narrow valley lay before them. Beyond another range loomed up darkly.

Crossing the valley they began to ascend a gentle slope. They had not gone far when at some little distance she heard a signal which was immediately answered by one of the Indians beside her. A few moments more, and the halting-place was reached.

Rude as were the accommodations, it was with a feeling of unutterable relief that Edith Van Payne rested her wearied limbs in her little prison-hut. She had scarce noticed the two or three lodges that were scattered around.

How long a halt would be made there she scarce thought it worth while to ask. The by no means unsavory viands that were brought her she put aside for the time almost untasted, only too glad to be at rest and alone.

CHAPTER XII.

"WHEN A WOMAN WILLS THERE'S NOTHING MORE TO SAY."

DAYLIGHT waned, and the shadows deepened. In the west the crimson flames that flared over the mountains died away, and the night-stars began to shimmer in their field of blue. A moist, sweet wind came wandering up from the woods. Edith sat within her little prison-house alone.

From time to time she heard voices without; but they came to her as if in a dream. The cold look of the woman had deepened till her face seemed like crystallized water itself.

But in the frigidity of her eyes was a something that was suggestive of unfrozen depths beyond. There was no trace of despair—no sign of intense misery directly arising from her present condition like that which would have fallen upon some women. Only the traces of a former congealment were deepened; that was all. And so, she sat there in silence, thinking. So absorbed in her reverie was she that, apparently, she did not hear a footstep approaching the matting that did duty as a door to her cabin, did not notice the tall and graceful form of War Hawk, as he entered; and only awoke with a start to consciousness at hearing a voice, remarkably sweet and mild for one belonging to a son of the forest and plain, addressing her.

"The White Bird is sad, and the War Hawk would comfort her—yet he is afraid to come before her. She need not fear him. He is a great warrior, but would not harm her for many lodges and much of all that is dear to the heart of a warrior. Can the White Bird look upon the War Hawk with a smile? She will see him as gentle as a fawn, for she is dear to him, and what she says shall be music in his ear."

Edith suffered her eyes to rest steadily upon her Indian admirer, whose assumed gentleness could not disguise his stern, unyielding nature. So the woman thought, though her eye met his unflinching and undaunted.

"The White Bird may be sad, but it is the sadness of years.

She asks neither favor nor kindness from the War Hawk. As she has protected herself in the past, so she can in the present and the future. She has been hurt to the heart so long ago that she has no soul for the great chief. Let him go his way and she will go hers."

The ghost of a smile flitted over the face of the brave at this request. This conquest of his had not been altogether bloodless, as the waters of Back Load stream could bear witness.

"The White Bird will grace the wigwam of the War Hawk, and those who have hurt her heart shall be forgotten. If they come near her again, let her speak the word and they shall die. This arm will protect her, and no woman will be more honored among my nation."

Edith looked curiously at the speaker. She measured him with her eye and gauged his soul as he spoke. Perhaps she could see in this dashing red-skin something to admire, even though there was nothing for one of her race to love.

"The White Bird returns her thanks," she said, with a graceful but sweeping courtesy. "The chief's wooing is rough and his grip is like steel, but she knows the warriors of his tribe and their ways, and the War Hawk may well be the greatest among them. He is pleasant to look upon, and the squaw of his lodge will have the eyes of many maidens turned upon her in envy; yet the White Bird, as he has chosen to call her, has no heart for him. Her soul rests with one of her own kindred. Though she has not seen him for years, and will never meet him again, yet her heart will ever beat time to him—even though he knows it not, and little dreams that she still lives. Let the War Hawk seek another; I am not for him."

"The warriors of our tribe are not used to wooing as are the pale-faces, and if War Hawk had sought the fair one he loves as our warriors seek their squaws, she might have thought his grip was stronger yet. He has handled her tenderly and would ever do so; yet she should know that she *must* be his. She is in his hands now, he will have her taken into his tribe; he will guard her and care for her; no other shall be so cherished. He has been in danger from her people and his own for her and life has been lost to win her. Do you think,

then, when he loves her so strongly, that he will open his hand when she is in it and let her fly away? No. The White Bird must forget her pale-faced friends—and—"his voice grew harder and colder, and there was a ring of savage fierceness in it as he spoke—"let her dream of her pale-faced lover no longer. If she should see him again it would be to destroy him, for he may not look on your face again and go away living. The War Hawk will let no eyes rest upon his pale-faced squaw in love."

Edith Van Payne realized more than ever the depth to which she had stirred the heart of her dusky-visaged admirer.

"War Hawk, you have wasted time in your pursuit, and you seek what will never, never be yours. There are fair maidens of your own race; woo them and win them—you never can, by either kind words or by threats. I am protected by the Great Spirit, and neither hope nor fear. Your pursuit may bring you much of evil—to me it can only bring a new experience in life. Do not be deceived. I am, and of reason, a mystery to you, the solution of which it is dangerous for you to attempt."

Perhaps Edith drew herself up rather proudly as she uttered these words, perhaps there was something, too, of scorn mingled with her pride, and unintentionally outcropping in her words and gestures, for War Hawk appeared touched to the quick. He strode a pace forward and raised his hand with a gesture that might indicate either impressiveness or menace. The woman only turned sideways and unflinchingly gazed into his face as he spoke.

"The War Hawk has run many risks for his pale White Bird. He has faced not only the rifles of her friends, but even now he stands against the wishes of his tribe. It is not a light thing for a great chief to choose to bring a pale-face woman into his cabin; but he has seen something of the world, something of the pale-faces, too, and he will accomplish his desires. The White Bird has flown away from her people; they will never see her again. Had they even the courage to follow her, they would not know in which way to turn their steps. The War Hawk will say no more this time; but let her think of what he has said, and perhaps she will yet smile at the coming of the footsteps of the great chief."

"Let not the Blackfoot brave deceive himself. He is not dealing with a helpless squaw of his tribe. I can help myself if forsaken by friends. But I have no fears of that. Their eyes are keen, their limbs are untiring, and they are already on the trail. You may not see them, or hear them; but they will be near you, and when the time comes you will find your White Bird has flitted—if before that the fatal bullet has not stricken you—"

Without then was the sound of a rapidly-approaching horseman. Edith paused in her speech as she heard it, and her savage wooer looked uneasily around him as though he half-feared this hot-haste messenger might be the bearer of unpleasant tidings. The two, listening, heard a distant greeting, the sound of beating hoofs ceased, and then the newcomer, an Indian, inquired for War Hawk. The chief, on hearing this, made an obeisance and left the cabin as quietly as he had entered it.

Edith Van Payne remained alone. With feminine curiosity she listened to see if she could not learn what this messenger had to communicate. She only heard voices speaking in a low and smothered tone, but soon the conversation became more earnest. Then she sought to gain a view of the speakers. Circumstances favored her. When she cast her glance upon them, she saw that preparations for a move of some kind were being made. In front of the second cabin War Hawk was in close conference with several of the braves. Nearer to her, in fact within a few paces of her own wigwam, stood a single savage, holding by the bridles two horses—one of which she recognized at a glance as Whirlwind, the favorite steed of War Hawk.

This man stood with his back toward her, his eyes bent in the direction of the others, evidently more intent upon the conference of his brethren than upon the movements of the captive girl. The great black steed, that stood almost unwatched and within, as it were, arm's length of her, was the fleetest among the fleet horses of the tribe.

Great acts are often the effect of intuition. She tried the fastenings, and found nothing to hinder her egress. A moment, and she had noiselessly glided to the side of Whirlwind. A moment more and she had swung herself upon him, had

snatched up the bridle, struck him a sharp blow across the shoulder—and then, like an arrow, had bounded away and was sweeping back toward the mountains through which they had just passed!

The noble steed, to which Edith, practiced horseman that she was, clung so closely and firmly, had not hesitated a moment. He swung at once into a pace that was tremendous. His rider retained her seat with ease, and while urging him to his highest speed, did not for a moment lose her perfect mastery of him. The other horse had wrenched himself loose at the time that Whirlwind started, and, bearing no burden, kept neck and neck with her.

Soon the wild shouts of War Hawk and his allies died away in the distance. She saw an opening in the hills, the defile of a cañon looming dark before her; and into its recesses she plunged without a moment's hesitation. What might be in store for her beyond, in the lonesome darkness, she neither knew, nor thought of, nor cared for. For the time at least, Edith Van Payne was free.

The horses seemed to know the road well. At least they stretched out, plunging on with unfaltering steps into the darkness. Before long the thrill and thrall of her fear wore off, and, as no savage yells or echoing hoof-beats resounded behind her, she coolly settled herself to the work before her. The long twilight had died away, and the moon, nearly full, was up and shining directly through the narrow road, doubling the gloom that lay upon the wooded and rocky slopes on each side,—so that she seemed riding along a path of light laid upon and through a bed of darkness. Her quick eye ranged along this path, now and then diving into the darkness upon either side of her; yet seeing nothing but rocks and trees.

Yet, there was some one near. Not a hundred yards ahead of her, just in the shade of the trees, his wariness all excited by the noise of ringing hoof-strokes, Bill Blaze was sitting in his saddle with eyes strained to catch sight of the person so recklessly approaching. And when he saw the woman bearing down upon him, the riderless horse galloping at her side, he could scarce refrain from a shout of triumph as he recognized in her the object of his search.

"Minks and mushrats!" thought he. "Blam'd ef she ain't Dick Martin's gal. A trump, by mitey! She's cleaned out the hull b'iling; stampeded ther corral, an' 's bringin' the pick o' the lot into camp! Bill Blaze an' her 'll move inter Back Load camp rejoicin'. Waugh!"

When the fast rider was galloping by, she heard at her left a voice, calling to her in what seemed a guarded tone:

"Hullo, thar! Back Load Trace! Dick Martin! Van Payne! Friends. Hullo! hold on, friends!"

She looked hastily toward the spot from which the voice proceeded. A man, evidently a white man and a trapper from his garb, pushed out from the shadows, and rode toward her.

For a moment she hesitated, undecided whether to augment her speed, or to wait for him. The sight of a white man seemed a sign of aid and comfort. Again he hailed her. In the moonlight she could see that he held his right hand up, with the palm open and toward her; a sign of amity. Confidence came to her by inspiration, and without a struggle she allowed him to range up to her side. When he came nearer, she knew that she had never seen him among the Free Trappers who followed the beck of Martin.

"There is little time for talk now. I know not how closely pursuers may be behind us. What we have to say we must say as we gallop on. I see that you know me, and I need not stop to explain."

"That's all right. We've bin on the scout arter ye, an' I war jest rollin' slow into what I thort war blam'd dangerous diggin's. Wouldn't wonder ef you've saved my skulp; an' yer chances won't be any the wuss fur hevin' Bill Blaze to steer yer through this yere diffikilty."

"Do you know this country? I took this route by chance, without knowing whither I was going; and only determined on riding on till I found myself—somewhere."

"Know it like a book. Yer tuk the right; couldn't 'a' showed ye a better myself. Yer driftin' right through Crooked Cañon. You might 'a' taken a shorter cut to reach the other side of the mount'ins; but then, you'd 'a' missed me, sure. How the what you call 'em did yer git on it? Don't 'spose the top-knots is so overflowin' with the milk o' human kindness, thet they've sit ye up in the hoss bissness theirselves!"

Edith, in a few brief words, explained the rapidly-shifting scenes of the evening, passing lightly over her interview with War Hawk, and winding up with :

"And now, as you are fittest to act the part of guide, what do you propose doing?"

Blaze was silent a moment as he revolved in his mind the intelligence that he had received, then answered :

"Yer see, Miss, thet ain't so easy to answer right at onc't. All that excitement wern't fur nothin'. Depend upon it, that scout tumbled acrost somethin' that wern't kalkerlated to fit the'r arrangements. It's more ner likely Martin and his men are comin' up Straight Cañon. Yer see ther's two passes—one on 'em called Straight and t'other Crooked. We're in the crooked. I tried this yere one acause my luck's the dog-gonedest contrairiest thing you ever see'd, and I allus hev to be just whar I oughtn't, ef I don't want every thing to bu'st up to eternal smash. We can't git out o'here to-night, an' I guess the best thing is to sail along a few hours, an' then stop off till morning. Martin's sure to be somewhar in the neighborhood. Ef he's in this cañon, we'll find him; ef he's in the t'other, he'll keep yer Indian friends up an' busy, an' find us, since I've got a few ideas about them copper-skins, an' when I think 'em over *right*, I'll let you know what they are. Just now let us make our prettiest time."

In accordance with this, the speed, which had slackened as they conversed, was "accelerated, and for a long time the two rode on in silence.

CHAPTER XIII.

A WILD RIDE.

It was morning now in the cañon. Heroes and heroines require sleep—in that they resemble other more commonplace individuals. Perhaps Blaze had slept some; but, wearied as he had been for some days with a constant round of dangerous adventures and hairbreadth escapes, at daylight he was wide awake, ready to face whatever dangers and difficulties the

morning might bring. The woman was still as a statue. Her breath came quietly ; her slumber was sweet. Blaze sat at a little distance from her, just by the horses, with his rifle close at hand, and looked at his fair charge. There was something in the face of Edith that seemed to be worth studying. As he thought how frail and nerveless she looked in the first pale light of the morning, he was afraid that he had his hands full.

"Blamed ef the little woman looks es though she'd stand carryin'. Kinder sorter 'pears of glass, like. Shouldn't wonder ef she'd break all up into small bits afore I git her a rod. She ain't put up as solid es a Blackfoot squaw. Es fur as the fakilty of transportin' goes, I'd kinder sooner she war. Cur'ous how tastes does differ ! Howsomever, Bill Blaze will do his level best, an' ef luck don't run too all-fired rough it may be on the keerds to— blast it, yes ! To what ? Ef I ain't keerful the copper-skins'll take my ha'r, an' Dick Martin shoot me on sight. As fur that crazy Winkle, I dunno how soon he'll come crawlin' up an' lettin' drive on s'picion that I'm his man. There's a three-cornered state of affairs here, an' no mistake. It's a kinder blessin' maybe, after all, that the gal herself ain't likely to give much trouble." Then he gave a start. "She must 'a' knowed I war thinkin' on her, fur she's got her eyes wide open."

Edith had opened her eyes. She looked around for a moment with an air of quiet bewilderment. Then, apparently comprehending the status of things, she slowly raised her head from the rude pillow ; something like the shadow of a blush flitted across her cheek, and she turned to the trapper.

"Well, sir, the morning is here ; what do you propose doing ?"

"I'd sooner hev Chep Carter draw a bead on me with his finger all ready on the trigger and him dead set on shootin', than answer that question. Blamed ef I know *what* to do."

"One of us must decide what is to be done, and that right quickly. If you think you can find a way to get beyond our enemies to a place of safety, at Back Load Clearing, or elsewhere, say so. If you think you can not, say so ; and I'll try what my wits are worth in this emergency."

Blaze scratched his nose dubiously. It was not that he had

not full confidence in himself, but rather it was an unexpectedly amusing thing for this woman, on whose frailty he had but lately been passing mental criticisms, to speak in such short, decisive and self-reliant tones.

"Mebbe the best thing would be to do nothin'. I've know'd persons as war in a box to git our by just sittin' still—an' I've know'd others, that war bound to keep movin', to run right slap onto the biggest kind o' a hornet's nest. In course, I kin find a way out. That's my name—jest what I war made fur. Only, don't push a willin' hoss. Let me roominate a bit."

"Last night you said, wait till morning. It's morning now, and having waited patiently I am anxious to be up and off. Think quickly, then; I'm not a friend to slow going."

"Wal, yer see, ther's several bearin's on this yere. We know whar we've bin, whar we are, but don't know whar we're goin', an' more particularly who's wantin' to go with us. The end to this trail's a ticklish spot to travel over, that wants daylight or full moonlight to git safely through. Then, I've a couple ov chums somewhars in this region, that I can't leave without seein'. I don't feel afeard of the red-skins. My narves is es steady as a shootin'-match, and they's a sure sign. Ye wouldn't like to stay here a day longer, would ye?"

"I am on the side of safe boldness, whatever that may be. I wish to make my way from this region as quickly as may be convenient and safe!"

"Jest one minnit. This yere's how the land lays: Es I told yer, I've a couple of chums somewheres nigh. We was a-lookin' fur you, ye see, an' there's two other lots on the same biz, an' one on 'em is comin' up Straight Cañon ef there's any faith in signs. The other lot may be goin' on the same road, or we may stumble acrost 'em on our way down. Blest ef I don't wish I knowed which are on this trail an' which on t'other. Now, we'll take a bite o' somethin' to stay our in'ards, an' then be movin'. I hope I've cut it short."

The bite was soon taken, and taken almost in silence. From time to time Edith asked a question, and at length understood that Blaze was of the opinion that Martin and his men had followed in pursuit, and it was their approach that had alarmed the Indians. He told Edith, as briefly as it was in his nature to speak, that War Hawk had not ventured to

bring his wished-for bride into the village of his tribe ; that, in all probability, save the chance of a stray hunter, there was not an Indian outside of War Hawk's small party, within thirty miles of them. Their journey for the day, he thought, would be one of comparative safety. Their greatest danger lay away out upon the plain, beyond the opening of the cañon ; and for that reason he was anxious to augment the strength of their party, even though he felt able, if his "luck held," to carry her through in safety by himself.

Having said this much, in his strange and rather uncouth way, the two sought saddle and Blaze led his charge down the cañon.

They rode along, at first, rapidly and in silence.

Before long Edith became satisfied that Blaze had been wise in thinking that they needed daylight to make their way over that part of their journey. The road, before so smooth, became rougher and rougher, until, finally it seemed to her that it would grow absolutely impassable. Here and there, to the side, she saw gulches and ravines that invited them by their evenness, but her guide resolutely withstood their wooings, and kept straight on. Around and over rocks, across dykes and gullies, up and down they went, till at last, meeting with obstacles more serious than any they had as yet encountered, they dismounted and toiled upward on foot.

"Ef we're spry now," encouraged Blaze, "half an hour more will take us over the roughest, an' then we'll hev level road, clean down to the mouth of the cañon."

Accustomed as Edith was to exertion and exercise, she was heartily glad when the most toilsome part of the road was passed, and, seated once more on Whirlwind, she could pursue her journey with more ease, though Blaze, still on foot, was piloting her carefully.

"Here we come," said he, as, turning a sharp corner, they found themselves at the beginning of a better path. Then in a different tone of voice, in a voice that partook of mingled excitement and uneasiness, he shouted : "The devil ! Here he comes !" and, quick as light, firing his rifle, he sprung forward, while the steed of Edith, which had been giving hitherto unnoticed tokens of dissatisfaction, with a scream of fright, gave a mighty plunge, and then, in an uncontrollable frenzy,

rushed like a thunderbolt away! As she was borne on in this mad career she heard the voice of Blaze, mingled with the snarl and roar of a wild beast, and, over her shoulder, for a moment, saw him closing in in mortal conflict with a deadly monarch of the mountains—an immense grizzly bear.

Only for a moment the scene flashed across her vision—just long enough to bring a cold chill of terror to her heart, then she was out of sight.

Crooked Cañon did not then belie its name. It swept away to the right with a long curve, and, as she was whirled, breathless and horror-stricken along it, she could catch no glimpse of what might happen to Blaze behind, or any new danger in the way ahead. She saw only the rocks and trees that, circling in, seemed as she advanced an ever-lifting barrier that changed with the shifting sameness and speed of a kaleidoscope. The ring of Whirlwind's hoofs was flung far ahead and behind; it echoed lonesomely in the cañon. And it fell upon listening ears!

A man had halted just in the shade of the scrubby trees that lined the edge of the cañon. He started up at the noise of flying feet, and, still shading himself, gazed in the direction of the sound. What he saw was a woman on a maddened horse, keeping her seat with the skill of a practiced rider, yet being borne with dreadful speed toward the jagged rocks and almost impassable precipices which he knew lay at the entrance, not so very far beyond. As she came nearer he looked again, and then sprung madly forward. Had he been a moment sooner he might have grasped the bridle of the animal. As it was, Whirlwind flitted past him like a dream; in front of him was only the opposite wall of the chasm.

He heard the sound of an exclamation; then the crack of a rifle, and felt a something on his cheek as though a hot iron had been laid there. His arms were dropped by his side; they raised again convulsively. He cast a look around, and, as by instinct, he saw on the crown of the bank before him Charles Endicott, with a smoking rifle and a sneer on his face.

When Blaze came rushing down Crooked Cañon, hard on the trail of Edith, his blood trickling from numberless sharp scratches, though yet strong and nervous, he came suddenly

upon a man lying stretched out at full length upon the ground, his face resting upon one of the very tracks of Edith's flying steed. When he had turned him over he found that this man was Harry Winkle. It did not take long to examine his hurts. He was still alive, though partially stunned, and he saw at a glance there was a wound on the side of his face from which the blood was slowly oozing.

When he had noted this much, Winkle gathered himself up, rose to a sitting posture and looked around with a wild stare.

"Right there," he muttered, pointing up the slope, "I saw *him*—Endicott! And Edith she went down the cañon. Let me go, I must find her first."

He got to his feet, looked around, caught up his rifle, moved off with a step rapidly growing firmer.

CHAPTER XIV.

HUNTED TO THE VERGE.

ON the morning of the day after Edith Van Payne had made her escape from War Hawk, the purlieus of Crooked Cañon were enlivened with a rather more than ordinary number of denizens. Not only Edith and Blaze coming through it, and Winkle and Pompey on the west side, but on the east bank were camped Endicott and his followers. As may be supposed, Endicott himself, though a fair shot and possessed of considerable experience, was not as yet a finished ranger. Any deficiencies in this respect were fully supplied by the attainments of Lariat Dan, the pilot of the party, and his able assistants, Mike Motler and Grizzly Dave. As these men were honest, as times go, they were hardly to be considered trustworthy, and therefore were not admitted into Captain Endicott's confidence. This troubled him very little. He intended to make blind tools of them so long as it was possible. When he could do that no longer—why, they had roughed it on the border long enough to have the gilding

pretty well knocked off of the corners of their honesty ; and he had but little doubt of being able, if need came, to bend them to his wishes.

In place of Endicott and his followers, perhaps we should say Endicott and his follower. He and Eben Rothven were, at the present time, by themselves, though the other three were almost if not quite within supporting distance. The two, this morning, were holding a council of war. They were ready enough to cast themselves into a desperate adventure, provided they could see, with reasonable clearness, the probable result. Just now, as the future appeared somewhat beclouded, they thought it best to consider a bit. While Dave and his two lieutenants were risking their scalps in Straight Cañon, Endicott and Rothven were discussing whether it was likely to prove a profitable business to venture their own in the same direction.

Rothven of course was opposed to the venture. Perhaps in the beginning, seeing Edith Van Payne carried off before his very face, some little enthusiasm had been kindled in his heart. He was not all bad, and there were some traces of chivalry in his composition. However, this enthusiasm had time to die out ; and, having other plans of his own, there is but very little doubt that he would have been very willing to leave the captive to her fate.

In the way of this a difficulty had arisen. Even had Endicott been in a frame of mind to listen to reason, something seemed to tell him that there might be some trouble in calling the other men off the pursuit. They were very good specimens of border ruffians ; but, having once been laid on the trail, their blood got up. Not being of the calculating, scheming class, it even amused Endicott to see from day to day how earnest they grew.

The two men walked away from their camp in the heat of their discussion. They forgot their prudence. If there had been a hostile red-skin near, he might have stalked up and shot them both.

A little time having elapsed, as might be expected they got to be cooler, and both having yielded a little, they talked in a more guarded manner. Perhaps it was well for them they did so. Perhaps, on the contrary, it would have been

better if they had given some clear and unmistakable manifestation of their presence.

Having become more reasonable, and having expressed their opinions to each other, they separated. At least Endicott remained standing while Rothven went back a few paces.

Standing by himself, with his rifle by his side, and looking into the cañon before him, Endicott was revolving many thoughts in his mind; yet was not so abstracted as to fail to note the conformation of the ground in front of him. The banks of Crooked Cañon, generally almost perpendicular, were here practicable. He did not think it would be much trouble for one to descend into the ravine, or for one to come up. There was a ledge running down in a regular inclined plane of what seemed to be a rather gradual slope. In reality, this slope was more practicable than it looked. Having noticed this natural roadway, he caught himself wondering why it was there; whether it was ever used; and, if so, by whom and for what purpose. As he wondered he endeavored to cast his glance up the cañon. Then he heard a noise in that direction. What a strange coincidence it was that he should be there!

He saw as in a picture part of that which we have detailed in the last chapter.

Then came before him the woman whose abduction had drawn him into this mountain fastness. He saw, as she went streaming by, Harry Winkle start out from among the shrubbery and trees beneath and opposite to him to make a frantic grasp at her rein; he saw, too, the unsuccessfulness of the attempt, with Miss Van Payne's horse sweeping on, leaving Winkle standing right before him.

A throb of hate and mad passion quivered through him from crown to heel. Hate, passion, fear! In the twinkling of an eye his rifle was at his shoulder; one glance along its brown tube and the finger on the trigger did its work. When Charles Endicott and Harry Winkle at last stood face to face, Endicott fired the first shot.

Something within seemed to tell him that shot was going home just as he meant it to go; so that, when Winkle threw up his hands and pitched forward upon his face, he was not

at all surprised. A stumbling-block and a cause of fear were out of his path. Martin had warned him of this man, and, acting on that warning, he thought he had put him beyond mischief and the power of working it.

He had no time for reflection though. Winkle might lie there a prey for the vultures and coyotes, since Edith Van Payne had passed.

Like lightning his thoughts drove through his brain. Could she gain the mastery over her frantic steed in time to prevent his plunging into certain death? That was the query. Could he aid her? That came next. He knew if she kept straight on it would be certain death. One last long and sharp curve and she came to the end where her choice of ways was a broken, rugged, rocky descent that lay upon one side, the entrance to it almost undiscoverable, and a sheer precipice.

This he thought as he ran.

As the reader has seen, he was a man of both thought and deed, and very often the deed came first; so he was rushing on his errand before some men would have gotten over the first flush of surprise at the woman's appearance. What he had to do was to stop her; *then* it would be time enough to query how she escaped.

Rothven heard the report of the rifle; when he looked around he saw his comrade dashing past him at full speed. He did not know whether or no there was danger, and Endicott vouchsafed him no explanation. When he had waited in terrible suspense for a few moments, he crept cautiously to the spot where he had left his co-conspirator standing, and peering anxiously around him, at length saw Bill Blaze coming down the cañon.

The spirit of darkness, who, they say, loves his own, must have loaned Endicott wings, and guided his footsteps, too, perhaps. Through brake and brush he dashed, and over rocks and down declivities; and when Edith at last was able, just at the very line of deadly danger, to draw rein, and, quivering and breathless, slip from her saddle, there appeared at her side, as if by magic, with a hand on her bridle-rein and a mocking sneer on his lips, the face and form of the last man ~~she~~ she desired to see—Charles Endicott.

Breathless as he was, it took some little time for him to be in speaking condition, and while he was recovering his breath she was recovering her consciousness and courage. The very moment she saw him she argued illy from his presence. To be sure, Bill Blaze was in the vicinity; but she could scarcely give a guess at how near, and when she last caught sight of him he had such a work before him that it might well finish him. The corpse of more than one hunter has lain side by side with the body of a dead grizzly.

"Well, friend Edith, we have met again, as I prophesied we would, and I think that now you are fated to hear my story to the end. I have ridden fast and far for a chance to tell my tale, and I doubt if you will be so cruel as not to hear what I would say to you."

She looked at him with a glance of superb scorn.

"Not as fast or as far as I have ridden," she said. "But if you were not in the same field as the fox during the race, I suppose you think you are at least in at the death. Perhaps you are. You might, perchance, claim my dead body—it is certain you shall never have lot or parcel of my living soul."

"Oh, how brave we are! It reminds me of the grand old times when we were both heroes. You think you hate me, do you? Perhaps you do. I know I have done you deadly wrong; but that wrong I am most anxious to right. Your judgment is clear beyond that of average mortals, and I but ask you to exercise it in this case. I am sure that you will, if you treat me fairly, acknowledge that, in all that past, on which you now profess to scorn to look, I acted in a manly, noble way, and as best I could for your best interests. Won't you give me that credit?"

"You! *you!* Give credit to *you!* Why, you abominable, loathsome spawn of the slum and the prison—it was not the way that I was injured, but the *thing* that injured me! When I think of *that*, I quiver and grow white from crown to toe. Is it a wonder that I went wild when I realized it? Leave me, leave me before I die of rage!"

She flamed up like a mad tigress. Her eyes flashed on him with a baleful light, and her white, regular teeth shut with an angry click. Only a weapon at hand and she would

have shot him dead ; only strength, and she would have torn him limb from limb.

And he ? He stood and looked her in the eyes without flinching. Only his face was deathly white for a moment, and then there rose a something in his throat that seemed to be choking him as he smothered his anger.

" You want it to be without the gloves, do you ? So be it Here ! See here ! These hands of mine are tender enough for a backwoodsman, are they not ? Yet see where they are half-eaten off at the wrists. Ha ! ha ! you don't see it—why, they are dropping off from the burning touch of the cursed gyves. Right round there is where they clung. No mark there ? Well, there ought to be, for I've worn the fetters. Yes, there's the hand of a jail-bird with the prison smutch on it ; and he offers it to you. You don't accept, do you ?"

She shrunk away from him with a gesture of horror, yet her eyes were fixed upon his face as though by fascination, while he continued :

" Did you never hear of a martyr to justice ? Do you know nothing of the cry, ' Hang *some one* to quiet the public nerves ?' Do you know how a name can be murdered, and that, for such a murder, there can be no retributive justice ? I loved you once, and I love you now ; you loved me once, and you shall love me again. The ex-convict is at your feet ; but he woos you in the teeth of danger ; he does not forget that. There is little time to be lost in idle play. We have had all the romance years ago ; we come now to the stern reality."

She burst out : " I did not love you then, I will not love you now. I have passed beyond the regions of romance, and learned what I would that I had known then. You can not drive me and you dare not kill me."

" Dare I not ? Kill ! kill ! Do you think no killing has even been done ? Didn't you hear the ring of my rifle but a moment ago ? Force rules the world—and *here* I am power ! Along Back Load Trace there were weapons ready to come at your call, but here the tables are turned. Within beck are three sturdy ruffians and—a *preacher*. Not a namby-pamby, white-neckerchiefed nothing, but a man of nerve that can be relied on ; yet his handiwork will last in spite of pride or *prejudice*. Strange to find a blacksmith here—but reserve to

the winds!—you shall have a chance to test his workmanship, and see how you like his welding.”

As he stepped forward she shrunk back with a hunted look in her eyes. At bay at last! His words fell like the stroke of a knife. And to her there was a terrible suggestiveness in them. At whom had his rifle been aimed a moment ago? She did not doubt him—she feared him. And the fear of her fear was overpowering. Still, she sought to keep a solid front. She would fight gamely to the last.

“Hands off me, sir; you have shown your hand too soon. I am to be wooed, perhaps, but cold as you find me, I like not your love-making. Satan himself would look like an angel of light by your side.”

“We are growing nice,” he said, with a mocking sneer. “A woman who lives by herself with the angelic trappers of Back Load Trace may well know in what guise the angel of darkness is likely to come. Mine you are, and as mine I claim you.”

The moral strength of Edith Van Payne gave way, and left behind a horrible terror. She saw no way of escape but one, and, with a sudden spring, she sought to fling herself upon the animal that had borne her so gallantly from her captors the night before. She sought to do this, but was unsuccessful. A bound, and Endicott was by her side, and had caught her round the waist with a grasp of iron.

“Ho, there, Eben!” he shouted, and she heard footsteps beyond, in the direction in which he had pointed. With a mad fury she caught Endicott by the throat; she writhed from his grasp; she struck him with her clenched hand. Then as, despising her blows as though they were but strokes of a feather, he dashed at her, she gave one wild, piercing and despairing shriek, and, with the rapidity of light, leaped from the brink of the precipice.

And as she leaped the report of three rifles echoed her scream.

CHAPTER XV.

THREE SHOTS—AT LAST !

WHEN Bill Blaze found Harry Winkle lying prone upon the ground, though he looked in every direction with a rapid glance, yet he gave no sign that the sight was unexpected, and when Winkle raised to his feet and staggered off after muttering a couple broken sentences, instead of attempting to stop him, or wasting time in questions, he rapidly extracted from those sentences the very pith of their meaning, and as rapidly decided how he should act.

That Edith Van Payne had gone forward and further on her headlong journey he readily understood ; and that no aid of his could avert the danger of a catastrophe at the mouth of the cañon. Unless she succeeded in checking the speed of Whirlwind, before he could succeed in reaching her, her troubles would doubtless be over. That she had done this he hoped, and almost believed. The words of Winkle, however, suggested a new complication.

Charles Endicott was doubtless in the neighborhood, and had fired the shot which he had heard. Having once made out this much he could easily trace the course of events.

When Endicott fired he watched long enough to see Winkle go down, and then dashed across toward the plateau upon which Crooked Cañon debouched. If Edith was safe, she was probably in his hands. Judging from the past he could easily guess what sort of a reception Winkle would meet with if, in his present bewildered state, he came wandering near.

All this Blaze took in by almost one sweep of thought and his resolution was taken, as it were by instinct. He gave but a single glance upward to confirm his opinion of the practicability of the ascent, and then threw himself into the work he fancied he saw before him. Up the steep and jagged side of the cañon he rushed, and then forward directly over the jutting promontory around which Crooked Cañon swept to its point of debouchure. With reckless carelessness he crashed

through the bushes and underbrush, intent only on reaching the point for which he was aiming. When he had traversed half the distance he came upon a man standing, leaning against a tree. This man was Rothven. The instinct of the trapper befriended him, since it removed the finger, so hastily thrown there, from a trigger that was seldom pulled in vain. Eben's appearance was not aggressive. On the contrary there was a listlessness about him that told rather of careless waiting than anxious expectancy. Only he was looking in the direction in which the trapper was going. When Endicott had passed him he had somehow comprehended not only what had happened but also what might occur; and preferred not to come on the carpet prematurely. In fact, he cared little to appear at all. The glimpse of Blaze, whom he really did not notice until that worthy had passed him, rather startled him. From his appearance he judged it was one of Martin's men. Then, a feeling of curiosity obtained the mastery over him, and he followed on to see what was in that strange race. He had not taken many paces when he heard the voice of Endicott: "Ho, there, Eben!" and he came in sight of Blaze just as a wild and piercing scream, uttered by a woman's voice, rung in his ears.

He saw Blaze stop suddenly and peer through a rift in the foliage. What the trapper saw must have been exciting, since his eyes dilated, his whole form quivered. That was just for a second; in a second more he stood like a statue, his left foot forward, his left arm extended, his right arm up, his finger on the trigger of the rifle that covered Charles Endicott's heart.

Edith Van Payne had obtained such a place in her uncle's heart that Martin sometimes fancied he must have a dual nature. He forgot that having lapsed from civilization to barbarism, from the circles of refinement to the uncouthness of ultra-frontier life, and having so fully settled to that position as to feel as though 'to the manor born,' that nevertheless, chameleon-like, change of diet might bring him back to some semblance of his old color. He had been going his way while Edith went hers, and the affinity between the two seemed to be but slight. Once or twice he had looked at her

queerly, and thought that, perchance, there was a spice of poetical nonsense, of unadulterated and unselfish feeling, yet lingering around him. As often he had cast the thought aside after a moment's revolution. Now, for a day or two, he had had an opportunity to gauge himself, and found that this willful, wild-eyed niece of his had become, during the gradual developing months of their acquaintance, more dear to him than he could ever have imagined—even away back in younger days that floated by over quieter waters. And, mixed with all this, was the wild, hard pride that close behind him he brought strength and skill and sagacity in no mean force; called out in a moment's warning to follow, to aid, to rescue. He wondered if Edith believed that he was on the trail; he queried if she knew how stout arms grasping trusting weapons were ready to strike in for her at the first opportunity. Somehow, he never doubted of her present safety from any serious harm, or despaired of her ultimate rescue. Strongly self-reliant, he had seen success too often follow his undertakings, to feel faint at heart now.

Two things troubled him immensely. That he should have been deceived at the outset of the pursuit by Indian strategy, and the defection of Endicott and his men. He accounted at first thought for the latter, by the supposition that Endicott's men had seen through the stratagem, and keeping the knowledge to themselves, the party had flown off at a tangent, leaving him, Martin, to follow the false trail. When they met again, if meet they should, he would have a small account to settle with Mr. Charles Endicott.

That meeting was destined to take place rather sooner than he anticipated. By chance he struck the trail made by five men, and, on consultation, was satisfied that it was made by the deserters. He questioned, then, within himself, whether Endicott was not in league with the Indians. Such alliances had been formed before then; and he knew that, if it should be practicable, Endicott would stop at nothing to carry out his end. However that might be, he believed that if he followed that trail, he would most likely come upon traces of Edith. And so, believing this, he desisted from his intention of pushing on to the further end of Straight Cañon, and turned off to one side. After a time, he came to where they had halted

the previous night. Here the party had divided, three men going to the north, while the remaining two had turned aside, westward.

Again he followed Endicott, though he sent out a detachment of trusty men in the wake of Lariat Dan. He rode on quietly ; he halted suddenly. He saw a sight that brought him from his horse in an instant—Edith Van Payne was struggling in the arms of Charles Endicott. He saw her throw the man off and rush forward ; as she leaped over the brink of the precipice, his rifle lay ready for the base of Endicott's brain, and, as her shrill scream echoed and reëchoed through gulch and cañon, his finger tightened on the trigger.

Pompey came slowly back from an unsuccessful search for traces of Edith. Without being seen he had reconnoitered Endicott's camp, and satisfied himself that she was not there. As far as the simple question of Edith Van Payne's rescue, unattached to any other idea, went, it is likely that, he felt very little interest. But he had an interest in whatever concerned his employer and friend, Harry Winkle, and so could bring a second-handed enthusiasm to the pursuit. While he was watching Endicott's camp, he saw Lariat Dan leave it in company with Grizzly Dan and Mike Motler. He recognized all three of those worthies, and at one time had a half-formed notion of revealing himself to them, and attempting to sound them in search of information. When he saw that they turned their faces northward, and started as if on a quest, he altered his mind. Understanding that they were in the employ of the deadly enemy of Harry Winkle, he did not think it advisable to let his presence be known, unless to secure some positive advantage ; and he could see none at this present. So he remained concealed among the cedars on the *butte*, and let the three go their way. Perhaps an hour later, as he was listlessly returning to find Winkle, the bushes on his left parted, and a man stepped out, and ranged up by his side. A glance told him it was Mike Motler, whom he supposed miles away.

Motler was a quiet, almost surly sort of man, who went his own way and carried his own pelts. His employer, when he had one, seldom heard him speak ; but he generally did as

he was ordered without useless questions. Therefore he was a valuable man. Sometimes, though, he had an opinion of his own, and acted on it. Wherein he was slightly unreliable. As he pulled trigger quick, and always shot plum-center, he was an unpleasant man to have a difficulty with.

This Motler nodded to Pompey, as though they were going into camp together after a separation of only a couple of hours instead of as many years. Pompey understanding him pretty well, did the same, and casually remarked :

"Whar's Dan?"

"Lookin' fer tame rabbits in a coyote's hole. A-bu'stin' himself to find what ain't thar."

"Whar then?"

"Dunno. Mabbe in heaven. She'd better stay thar. Somethin' rotten on the board an' I've bunched my hand. I kin pass the brick an' lose my ante; durned ef I want to see his blind."

Motler made this speech in detachments, and with a pre-occupied air. Pompey listened and walked on. Motler suddenly startled him by the query :

"Whar yer goin'?"

"Nowhar much—camp I guess."

"Ef yer want to gamble, put yer money on a funeral. I feel it in my bones."

"Whose funeral am dat den? I hain't heerd o' no corpse."

"Never you mind. Ther corpus 'll be laid out by the time mourners hes arrove."

The African was not cowardly, but he certainly was a little superstitious. The moody tone of Motler sounded almost prophetic, and he wondered whether it could possibly be his own funeral that was meant. He had seen men rubbed out in unexpected ways and at short notice. He revolved this, in his mind, a few moments, and even questioned whether it would not be best to turn aside and let his unsought companion attend the obsequies by himself. Perhaps he might have done so had the meeting occurred a little sooner; but the catastrophe came quicker than he expected.

First he heard sounds beyond the intervening vail of foliage, and obtained a confused impression that there was ~~that~~

transpiring which needed his attention. Personal fears were flung to the winds, as Mike Motler, quickening his gait, whispered :

“ Didn’t I tell yer ! Wait an’ ye’ll hear the bell a-ringin I’m a-holden the rope now.”

An ominous peal that bell would give when its rope was pulled ! Motler was holding in his hands a twelve-pound rifle !

What occurred after the wall of branches, that finally intervened, was parted, Pompey could never fully comprehend. At least he remembered the shout of a man, a confused struggle, the screams of a woman ; then the death-bell at his side tolled once.

Love and fear combined with hate to lend wings to Harry Winkle. His brain cleared and clouded again ; but, with the clearing came strength ; that remained. He flew down the cañon with a speed that was prodigious. Yet Edith had had a start that would have rendered his efforts unavailing if she had gone straight and unchecked forward. The thought that such would be the case, combining with the burning hate which Endicott’s late attempt on his life had aroused, brought back the confusion, and he passed over a few hundred yards of ground without sight or hearing. A regiment of soldiers, a tribe of Indians, might have passed him unheeded. When he came around the last crook in Crooked Cañon, and the straight vista which led to the sheer precipice opened up before him, he came back to life, real and earnest, again. He took in the picture before him—the woman he loved struggling in the arms of the man he hated. He would have shot Endicott on the spot could he have done so without danger to Edith ; he brought his rifle to a ready. While he looked, running as he looked, she broke away from the man, gave a great bound, and he heard her despairing cry echoed by the ring of firearms. He did not stop, though, to see who had fired, at whom, or with what effect. When two great master-passions clash, one of them is, for the time at least, ground to the wall. When love and hate became antagonistic in his breast, hate was swept aside like a feather in the wind.

To the right ran the narrow, winding, rugged path by

which Blaze had led him up into Crooked Cañon. Down this he darted with his teeth clenched, and his hands, now unincumbered by the useless rifle he had cast aside, extended. He did not even give a cry or utter a moan, but there was a fear of a horror in his eye that seemed wilder than any half-crazed light that had ever shone there in the time of his previous agonies. To the right and left of him the jagged rocks heaved up in great billows, horribly suggestive. He wished himself back in the roaring surf of the previous years. When, half-way down, he came to a ledge that led away and around toward the precipice, visible and accessible by a crevice in the side of the gulch he was descending, he could bear the suspense no more. No need to pause and think if its path was dangerous when once there had taken possession of him the thought that by following it he could sooner catch sight of Edith Van Payne or her mortal remains. Through, out, along, all quiveringly expectant, and ears open for a cry or a groan, sped Winkle.

And so, after the weary, maddening years of separation, alone, suspended, as it were, between earth and heaven, on a narrow footing that seemed all too precarious for life and living mortals, met at the last Harry Winkle and Edith Van Payne!

When from Charles Endicott's arms Edith had rushed to a leap she feared as fatal, there came to her the stupor of falling scarce broken by the crash through the top of the kindly intervening cedar. Bruised and hard shaken, she lay coiled up at the foot of the tree, ready, at a half-conscious movement, to fall still further, even to eternal nothingness, when there crawled toward her a man, through what perils he was passing, or how he was avoiding them he knew not. He only knew that his soul's other half was hanging over certain death, with no other eye than his to see her danger, and no other arm than his to rescue her.

At last! From off the knee of the cedar he drew her, up onto the wider footing of the yet-narrow ledge. Kneeling, with his back against the wall of solid rock, he held in his arms his own long-lost darling! Away above him Martin, Blaze and the others stood, at the brink, peering downward. He heard their shouts like the remembrance of a noise in a

dream. The sound of a gentle sigh escaping from her lips drowned all other voices. He clutched her closer, looked at her wan, white cheeks, and, as her wild eyes opened, covered her mouth with kisses. He thought, too, that her lips moved to meet his. For a moment or two longer she lay in his arms cold, nerveless, colorless, almost lifeless. Yet she was the woman he loved!

Consciousness began slowly to return. She hid her face on his breast at its first dawning and slowly gathered strength. When at last she heard the loud beating of his heart she looked up, for the first time forgetting the danger from which she had fled, and the danger from which she had been saved. She saw a face, firm-set, yet beaming, resolution yet happiness penciled thereon. With a scream she made an almost fatal attempt to throw herself from his embrace.

The steel-set arm wound itself tighter around her waist, with steady strength drawing her again closely to its owner's breast.

"Harry! You here! Let me go! Let me go to death; but let me go!"

"Not so, my darling. Here, on my breast you rest. Fate's last bolt has been shot, and I laugh now at the empty quiver. Mine you are, now and forever."

"Never, never! Let me go! I say again—I have said and sworn!"

"And so have I—listen while I swear again."

His face grew darker, his brow wrinkled ominously, while a hard red light shone in his eyes.

"I have sworn that nothing should come between us—nothing, be it mortal or immortal—honor or dishonor—death or perdition. And now I swear—here on the brink of death, where a false step or unguarded movement is utter ruin—that if follies and fancies are to sunder us again, if there is no hope for us together here, then the only thing left is a sudden death for both. You know me well, you ought to believe me completely: now I swear that you stain my soul with a double murder. Mine in life rather, else before another hundred beats of the heart that loves you—you know how wildly—these arms unclasp; but beyond the shadow. Together we henceforth live, or here we two together die! Choose!"

There was a yearning look of a hungry soul in his eyes. He quivered and grew white with suppressed love and horror ; but his voice did not falter, and the red heat of a desperate resolve was round him. As he spoke he raised himself to a standing position, and, holding the woman more closely than ever, braced himself for a deadly spring.

She then for a moment was silent ; her white face grew whiter ; her teeth were set hard and words of violence came surging up to her tongue's end. She strove to utter them ; but the whiter, firmer set, more desperate face and the great, struggling soul before her drove them back. There was war in the woman, and the man watching that wild face thought she would die before him.

Then the stronger will conquered ; the haggard and strong look broke up ; a gleam of submission and unutterable love rolled across her face. She dropped her cheek back upon his shoulder, till her lips almost touched his ear, her arms twined about his neck, and she whispered :

“ Harry, my poor darling, we will live for each other ! ”

THE END

Standard Dime Dialogues,

NOS. 1 TO 17 INCLUSIVE.

20 TO 30 POPULAR DIALOGUES AND DRAMAS IN EACH BOOK

For School Exhibitions and Parlor Entertainments.

BEADLE AND ADAMS, PUBLISHERS, NEW YORK.

Each volume 100 12mo pages, sent post-paid on receipt of price, ten cents.

These volumes have been prepared with especial reference to their availability for Exhibitions, being adapted to schools and parlors with or without the furniture of a stage, and suited to SCHOLARS AND YOUNG PEOPLE of every age, both male and female. It is fair to assume that no other books in the market, at any price, contain so many useful and available dialogues and dramas of wit, pathos, humor and sentiment.

DIME DIALOGUES, No. 1.

Meeting of the Muses. For nine young ladies.	Hobnobbing. For five speakers.
Baiting a Live Englishman. For three boys.	The Secret of Success. For three speakers.
Tasso's Coronation. For male and female.	Young America. Three males and two females.
Fashion. For two ladies.	Josephine's Destiny. Four females, one male.
The Rehearsal. For six boys.	The Folly of the Duel. For three male speakers.
Which will you Choose? For two boys.	Dogmatism. For three male speakers.
The Queen of May. For two little girls.	The Ignorant Confounded. For two boys.
The Tea-Party. For four ladies.	The Fast Young Man. For two males.
Three Scenes in Wedded Life. Male and female.	The Year's Reckoning. 12 females and 1 male.
Mrs. Sniffles' Confession. For male and female.	The Village with One Gentleman. For eight females and one male.
The Mission of the Spirits. Five young ladies.	

DIME DIALOGUES No. 2.

The Genius of Liberty. 2 males and 1 female.	How to Write 'Popular' Stories. Two males.
Cinderella; or, the Little Glass Slipper.	The New and the Old. For two males.
Doing Good and Saying Bad. Several characters.	A Sensation at Last. For two males.
The Golden Rule. Two males and two females.	The Greenhorn. For two males.
The Gift of the Fairy Queen. Several females.	The Three Men of Science. For four males.
Taken in and Done For. For two characters.	The Old Lady's Will. For four males.
The Country Aunt's Visit to the City. For several characters.	The Little Philosophers. For two little girls.
The Two Romans. For two males.	How to Find an Heir. For five males.
Trying the Characters. For three males.	The Virtues. For six young ladies.
The Happy Family. For several 'animals.'	A Connubial Eclogue.
The Rainbow. For several characters.	The Public Meeting. Five males and one female.
	The English Traveler. For two males.

DIME DIALOGUES No. 3.

The May Queen. For an entire school.	The Genteel Cook. For two males.
Dress Reform Convention. For ten females.	Masterpiece. For two males and two females.
Keeping Bad Company. A Farce. For five males.	The Two Romans. For two males.
Courting under Difficulties. 2 males, 1 female.	The Same. Second scene. For two males.
National Representatives. A Burlesque. 4 males.	Showing the White Feather. 4 males, 1 female.
Escaping the Draft. For numerous males.	The Battle Call. A Recitative. For one male.

DIME DIALOGUES No. 4.

The Frost King. For ten or more persons.	The Stubbletown Volunteer. 2 males, 1 female.
Starting in Life. Three males and two females.	A Scene from "Paul Pry." For four males.
Faith, Hope and Charity. For three little girls.	The Charms. For three males and one female.
Darby and Joan. For two males and one female.	Bee, Clock and Broom. For three little girls.
The May. A Floral Fancy. For six little girls.	The Right Way. A Colloquy. For two boys.
The Enchanted Princess. 2 males, several females.	What the Ledger Says. For two males.
Honor to whom Honor is Due. 7 males, 1 female.	The Crimes of Dress. A Colloquy. For two boys.
The Gentle Client. For several males, one female.	The Reward of Benevolence. For four males.
Phrenology. A Discussion. For twenty males.	The Letter. For two males.

DIME DIALOGUES No. 5.

The Three Guesses. For school or parlor.	Putting on Airs. A Colloquy. For two males.
Sentiment. A "Three Persons" Farce.	The Straight Mark. For several boys.
Behind the Curtain. For males and females.	Two Ideas of Life. A Colloquy. For ten girls.
The Eta Pi Society. Five boys and a teacher.	Extract from Marino Faliero.
Examination Day. For several female characters.	Ma-try-Money. An Acting Charade.
Trading in "Traps." For several males.	The Six Virtues. For six young ladies.
The School-Boys' Tribunal. For ten boys.	The Irishman at Home. For two males.
A Loose Tongue. Several males and females.	Fashionable Requirements. For three girls.
How Not to Get an Answer. For two females.	A Bevy of I's (Eyes). For eight or less little girls.

DIME DIALOGUES No. 6.

The Way they Kept a Secret. Male and females.	The Two Counselors. For three males.
The Poet under Difficulties. For five males.	The Votaries of Folly. For a number of females.
William Tell. For a whole school.	Aunt Betsy's Beaux. Four females and two males.
Woman's Rights. Seven females and two males.	The Libel Suit. For two females and one male.
All is not Gold that Glitters. Male and females.	Santa Claus. For a number of boys.
The Generous Jew. For six males.	Christmas Fairies. For several little girls.
Shopping. For three females and one male.	The Three Rings. For two males.

Dime School Series--Dialogues.

DIME DIALOGUES No. 7.

The Two Beggars. For fourteen females.
The Earth-Child in Fairy-Land. For girls.
Twenty Years Hence. Two females, one male.
The Way to Windham. For two males.
Woman. A Poetic Passage at Words. Two boys.
The 'Ologies. A Colloquy. For two males.
How to Get Rid of a Bore. For several boys.
Boarding-School. Two males and two females.
Plea for the Pledge. For two males.
The Ills of Dram-Drinking. For three boys.
True Pride. A Colloquy. For two females.
The Two Lecturers. For numerous males.

Two Views of Life. Colloquy. For two females.
The Rights of Music. For two females.
A Hopeless Case. A Query in Verse. Two girls.
The Would-be School-Teacher. For two males.
Come to Life too Soon. For three males.
Eight O'clock. For two little girls.
True Dignity. A Colloquy. For two boys.
Grief too Expensive. For two males.
Hamlet and the Ghost. For two persons.
Little Red Riding Hood. For two females.
New Application of an Old Rule. Boys and girl.
Colored Cousins. A Colloquy. For two males.

DIME DIALOGUES No. 8.

The Fairy School. For a number of girls.
The Enrolling Officer. Three girls and two boys.
The Base-ball Enthusiast. For three boys.
The Girl of the Period. For three girls.
The Fowl Rebellion. Two males and one female.
Slow but Sure. Several males and two females.
Candle's Velocipede. One male and one female.
The Figures. For several small children.
The Trial of Peter Sloper. For seven boys.

Getting a Photograph. Males and females.
The Society for General Improvement. For girls.
A Nobleman in Disguise. Three girls, six boys.
Great Expectations. For two boys.
Playing School. Five females and four males.
Clothes for the Heathen. One male, one female.
A Hard Case. For three boys.
Ghosts. For ten females and one male.

DIME DIALOGUES No. 9.

Advertising for Help. For a number of females.
America to England, Greeting. For two boys.
The Old and the New. Four females, one male.
Choice of Trades. For twelve little boys.
The Lap-Dog. For two females.
The Victim. For four females and one male.
The Duellist. For two boys.
The True Philosophy. For females and males.
A Good Education. For two females.

The Law of Human Kindness. For two females.
Spoiled Children. For a mixed School.
Brutus and Cassius.
Coriolanus and Aufidius.
The New Scholar. For a number of girls.
The Self-made Man. For three males.
The May Queen (No. 2). For a school.
Mrs. Lackland's Economy. 4 boys and 3 girls.
Should Women be Given the Ballot? For boys.

DIME DIALOGUES No. 10.

Mrs. Mark Twain's Shoe. One male, one female.
The Old Flag. For three Boys. School Festival.
The Court of Folly. For many girls.
Great Lives. For six boys and six girls.
Scandal. For numerous males and females.
The Light of Love. For two Boys.
The Flower Children. For twelve girls.
The Deaf Uncle. For three boys.
A Discussion. For two boys.

The Rehearsal. For a School.
The True Way. For three boys and one girl.
A Practical Life Lesson. For three girls.
The Monk and the Soldier. For two boys.
1776-1876. For two girls. School Festival.
Lord Dundreary's Visit. 2 males and 2 females.
Witches in the Cream. Three girls and three boys.
Frenchman. Charade. Numerous characters.

DIME DIALOGUES No. 11.

Appearances are very Deceitful. For six boys.
The Conundrum Family. For male and female.
Curing Betsey. Three males and four females.
Jack and the Beanstalk. For five characters.
The Way to Do it and Not to Do it. 3 females.
How to Become Healthy, etc. Male and female.
The Only True Life. For two girls.
Classic Colloquies. For two boys.
I. Gustavus Vasa and Cristiern.
II. Tamerlane and Bajazet.

Fashionable Dissipation. For two little girls.
A School Charade. For two boys and two girls.
Jean Ingelow's "Songs of Seven." Seven girls.
A Debate. For four boys.
Ragged Dick's Lesson. For three boys.
School Charade, with Tableau.
A Very Questionable Story. For two boys.
A Sell. For three males.
The Real Gentleman. For two boys.

DIME DIALOGUES No. 12.

Yankee Assurance. For several characters.
Boarders Wanted. For several characters.
When I was Young. For two girls.
The Most Precious Heritage. For two boys.
The Double Cure. Two males and four females.
The Flower-garden Fairies. For five little girls.
Jeanina's Novel. Three males and two females.
Beware of the Widows. For three girls.

A Family not to Pattern After. Ten characters.
How to Man-age. An acting charade.
The Vacation Escapade. Four boys and teacher.
That Naughty Boy. Three females and a male.
Mad-cap. An Acting Charade.
All is not Gold that Glitters. Acting Proverb.
Sic Transit Gloria Mundi. Acting Charade.

DIME DIALOGUES No. 13.

Two O'clock in the Morning. For three males.
An Indignation Meeting. For several females.
Before and Behind the Scenes. Several characters.
The Noblest Boy. A number of boys and teacher.
Blue Beard. A Dress Piece. For girls and boys.
Not so Bad as it Seems. For several characters.
A Curbstone Moral. For two males and female.
Sense vs. Sentiment. For Parlor and Exhibition.

Worth, not Wealth. For four boys and a teacher.
No such Word as Fail. For several males.
The Sleeping Beauty. For a school.
An Innocent Intrigue. Two males and a female.
Old Nabby, the Fortune-teller. For three girls.
Boy-talk. For several little boys.
Mother is Dead. For several little girls.
A Practical Illustration. For two boys and girl.

Dime School Series--Dialogues.

DIME DIALOGUES No. 14.

<p>Mrs. Jonas Jones. Three gents and two ladies. The born genius. For four gents. More than one listener. For four gents and lady. Who on airth is he? For three girls. The right not to be a pauper. For two boys. Woman nature will out. For a girls' school. Benedict and Bachelor. For two boys. The cost of a dress. For five persons. The surprise party. For six little girls. A practical demonstration. For three boys.</p>	<p>Refinement. Acting charade. Several characters. Conscience the arbiter. For lady and gent. How to make mothers happy. For two girls. A conclusive argument. For two boy speakers. A woman's blindness. For three girls. Rum's folly. (Temperance.) For four gents. The fat I mistake. For two young ladies. Eyes and nose. For one gent and one lady. Retribution. For a number of boys.</p>
---	---

DIME DIALOGUES No. 15.

<p>The Fairies' Escapade. Numerous characters. A Poet's Perplexities. For six gentlemen. A Home Cure. For two ladies and one gent. The Good there is in Each. A number of boys. Gentleman or Monkey. For two boys. The Little Philosopher. For two little girls. Aunt Polly's Lesson. For four ladies. A Wild-fall. Acting Charade. For a number. Will it Pay? For two boys.</p>	<p>The Heir-at-Law. For numerous males. Don't Believe What You Hear. For three ladies. A Safety Rule. For three ladies. The Chief's Resolve. Extract. For two males. Testing her Friends. For several characters. The Foreigner's Troubles. For two ladies. The Cat Without an Owner. Several characters. Natural Selection. For three gentlemen.</p>
--	--

DIME DIALOGUES No. 16.

<p>Polly Ann. For four ladies and one gentleman. The Meeting of the Winds. For a school. The Good They Did. For six ladies. The Boy Who Wins. For six gentlemen. Good-by Day. A Colloquy. For three girls. The Sick Well Man. For three boys. The Investigating Committee. For nine ladies. A "Corner" in Rogues. For four boys.</p>	<p>The Imps of the Trunk Room. For five girls. The Boasters. A Colloquy. For two little girls. Kitty's Funeral. For several little girls. Stratagem. Charade. For several characters. Testing Her Scholars. For numerous scholars. The World is What We Make It. Two girls. The Old and the New. For gentleman and lady.</p>
---	--

DIME DIALOGUES No. 17.

LITTLE FOLKS' SPEECHES AND DIALOGUES.

<p>To Be Happy You Must be Good. For two little girls and one boy. Evanescent Glory. For a bevy of boys. The Little Peacemaker. For two little girls. What Parts Friends. For two little girls. Martha Washington Tea Party. For five little girls in old-time costume. The Evil There is in It. For two young boys. Wise and Foolish Little Girl. For two girls. A Child's Inquiry. For small child and teacher. The Cooking Club. For two girls and others. How to do It. For two boys. A Hundred Years to Come. For boy and girl. Don't Trust Faces. For several small boys. Above the Skies. For two small girls. The True Herism. For three little boys. Give Us Little Boys a Chance; The Story of the Plum Pudding; I'll Be a Man; A Little Girl's Rights Speech; Johnny's Opinions of Grandmothers; The Boasting Hen; He Knows der Rest; A Small Boy's View of Corns; Robby's Sermon; Nobody's Child; Nutting at Grandpa's.</p>	<p>Gray's; Little Boy's View of How Columbus Discovered America; Little Girl's View; Little Boy's Speech on Time; A Little Boy's Pocket; The Midnight Murder; Robby Rob's Second Sermon; How the Baby Came; A Boy's Observations; The New Slate; A Mother's Love; The Crownin' Glory; Baby Lulu; Josh Billings on the Bumble-bee, wren, alligator; Died Yesterday; The Chicken's Mistake; The Heir Apparent; Deliver Us From Evil; Don't Want to be Good; Only a Drunken Fellow; The Two Little Robins; Be Slow to Condemn; A Nonsense Tale; Little Boy's Declamation; A Child's Desire; Bogus; The Goblin Cat; Rub-a-dub; Calumny; Little Chatterbox; Where are They? A Boy's View; The Twenty Frogs; Going to School; A Morning Bath; The Girl of Dundee; A Fancy; In the Sunlight; The New-laid Egg; The Little Musician; Idle Ben's Pottery-man; Then and Now.</p>
---	--

TWENTY CENT EDITION OF DRAMAS AND READINGS.

164 PAGES 12MO.; PRICE TWENTY CENTS.

DRAMAS.

<p>The hypochondriac. For five characters. The retrieved name. For fifteen characters. A moonlight masquerade. For fourteen ladies. Matches made in attics. For five characters.</p>	<p>Dandelions. For seven characters. Lottie's leap year victory. For four characters. The friend in disguise. For several characters. Stage struck. For four characters.</p>
---	---

READINGS AND RECITATIONS.

<p>Parrhasius and captive. How to practice medicine. Ramon. The Bridge of sighs. Lecture on matrimony.</p>	<p>A ramble in the wood, Grandmother's notions, Naming the baby, Address to the comet, The Last of Little Nell,</p>	<p>The raven, Mary's lamb, Wm. Brown of Oregon, Larry O'Leary's Ghost, Which shall it be? Go feel what I have felt Hamlet and Ophelia, Scene in a mad-house, The new baby, Red Riding Hood.</p>
--	---	--

**BEADLE AND ADAMS, Publishers,
 98 William Street, New York.**

Dime School Series--Speakers.

DIME HUMOROUS SPEAKER, No. 6.

A sad story, A string of onions, A tragic story, Cats, Courtship, Debt, Devils, Dow, jr.'s lectures, Ego and echo, Fashionable women, Fern thistles, Good-nature, Gottlieb Klebvergoss, Schlackenlichter's snake Hosea Biglow's opinions	How the money goes, Hun-ki-do-ri's Fourth of July oration, If you mean no, say no, Jo Bows on leap year, Lay of the henpecked, Lot Skinner's elegy, Matrimony, Nothing to do, Old Caudle's umbrella, Old Grimes' son, "Paddle your own ca- noe," Parody on "Araby's" Daughter,"	Poetry run mad, Right names, Scientific lectures, The ager, The cockney, The codfish, Fate of Sergeant Thin, The features' quarrel, Hamerician voodchuck, The harp of a thousand strings, The last of the sarpinta, The march to Moscow, The mysterious guest, The pump,	The sen-serpent, The secre,, The shoemaker, The useful doctor, The waterfall, To the bachelors' union league, United States Presid nts Vagaries of popping the question, What I wouldn't be, Yankee doodle Aladdin, Ze Moskeetare, 1933.
--	---	--	---

DIME STANDARD SPEAKER, No. 7.

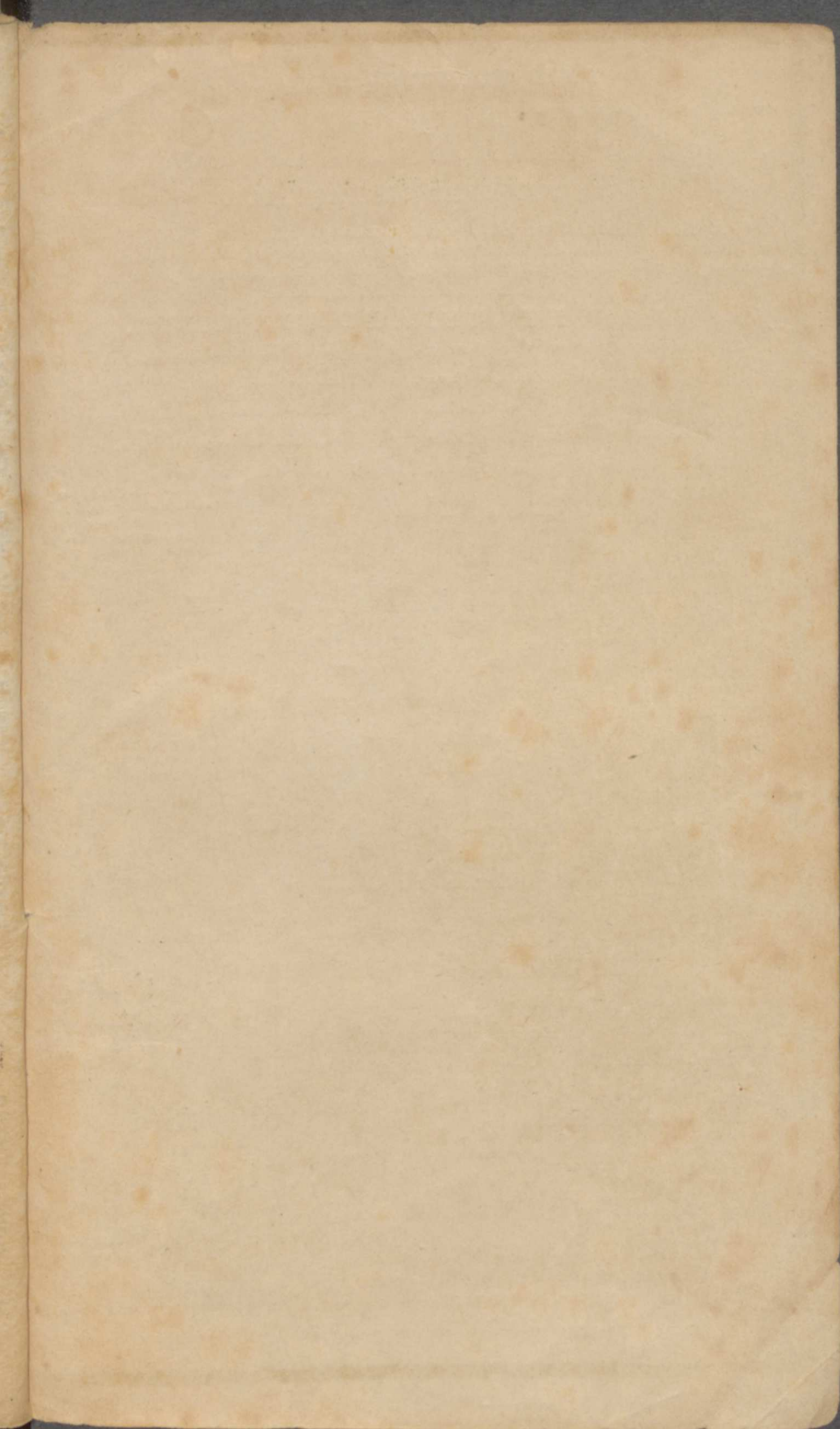
The world we live in, Woman's claims, Authors of our liberty, The real conqueror, The citizen's heritage, Italy, The mechanic, Nature & Nature's God, The modern good, [sun, Ossian's address to the Independence bell--1777 John Burns, Gettysburg, No sect in heaven, Miss Prude's tea-party,	The power of an idea, The beneficence of the Suffrage, [sea, Dream of the revelers, How Cyrus laid the cable The prettiest hand, Paradoxical, Little Jerry, the miller, The neck, Foggy thoughts, The ladies' man, Life, The idler, The unbeliever,	The two lives, The true scholar, Judges not infallible, Fanaticism, [crime, Instability of successful Agriculture, Ireland, [quer, The people always con- Music of labor, Prussia and Austria, Wishing, The Blarney stone, The student of Bonn, The broken household,	The Bible, The purse and the sword My country, True moral courage, What is war, Butter, My Deborah Lee, The race, The pin and needle, The modern Puritan, Immortality of the soul, Occupation, Heroism and daring, A shot at the decanter.
--	--	--	---

DIME STUMP SPEAKER, No. 8.

Hon. J. M. Stubbs' Views on the situation, Hans Schw. ckheimer on woman's suffrage, All for a nomination, Old ocean, [sea, The sea, the sea, the open The star bangled spanner Stay where you belong, Life's what you make it, Where's my money, Speech from conscience, Man's relation to society The limits to happiness,	Good-nature a blessing, Sermon from hard shell Tail-enders, [Baptist, The value of money, Meteoric disquisition, Be sure you are right, Be of good cheer, Crabbed folks, [shrew, Taming a maseuline Farmers, [country, The true greatness of our N. England & the Union, The unseen battle-field, Plea for the Republic,	America, [fallacy, "Right of secession." A Life's sunset, Human nature, Lawyers, Wrongs of the Indians, Appeal in behalf of Am. Miseries of war, [liberty A Lay Sermon, A dream, Astronomical, The moon, [zena, Duties of American citi- The man,	Temptations of cities, Broken resolutions, There is no death, Races, A fruitful discourse, A Frenchman's dinner, Unjust national acqui'n, The amateur coachman The cold-water man, Permanency of States, Liberty of speech, John Thompson's dau'r House-cleaning, It is not your business
--	---	--	--

DIME JUVENILE SPEAKER, No. 9.

A boy's philosophy, Hoe out your row, Six-year-old's protest, The suicidal cat, A valediction, Popping corn, The editor, The same, in rhyme, The fairy shoemaker, What was learned, Press on, The horse, The snake in the grass, Tale of the tropics, Bromley's speech, The same, second extract The fisher's child, Shakespearean scholar, A Maiden's psalm of life A mixture, Plea for skates,	Playing ball, Ah, why, Live for something, Lay of the hen-pecked, The outside dog, Wolf and lamb, Lion in love, Frogs asking for a king, Sick lion, Country and town mice, Man and woman, Home, The Lotus-planter, Little things, A Baby's soliloquy, Repentance, A Plea for Eggs, Humbug patriotism, Night after Christmas, Short legs, Shrimps on amusements	How the raven became black, A mother's work, The same, Who rules, A sheep story, A little correspondent, One good turn deserves My dream, [another, Rain, I'll never use tobacco, A mosaic, The old bachelor, Prayer to light, Little Jim, Angelina's lament, Johnny Shrimps on boats Mercy, Choice of hours, Poor Richard's sayings, Who killed Tom Roper,	Nothing to do, Honesty best policy, Heaven, Ho for the fields, Fashion on the brain, On Shanghais, A smile, Casabianca, Homœopathic soup, Nose and eyes, Malt, [come, A hundred years to The madman and his Little sermons, [razor, Snuff's on electricity, The two cradles, The ocean storm, Do thy little, do it well, Little puss, Base-ball, [fever, Prescription for spring
--	--	---	--



THE ILLUMINATED DIME POCKET NOVELS!

PUBLISHED SEMI-MONTHLY.

Comprising the best works only of the most popular living writers in the field of American Romance. Each issue a complete novel, with illuminated cover, rivaling in effect the popular chromo, yet sold at the standard price, TEN CENTS.

NOW READY, AND IN PRESS.

No. 1—Hawkeye Harry, the Young Trapper Ranger. By Oll Coomes.

No. 2—Dead Shot; or, The White Vulture. By Albert W. Aiken.

No. 3—The Boy Miners; or, The Enchanted Island. By Edward S. Ellis.

No. 4—Blue Dick; or, The Yellow Chief's Vengeance. By Capt. Mayne Reid.

No. 5—Nat Wolfe; or, The Gold-Hunters. By Mrs. M. V. Victor.

No. 6—The White Tracker; or, The Panther of the Plains. By Edward S. Ellis.

No. 7—The Outlaw's Wife; or, The Valley Rancho. By Mrs. Ann S. Stephens.

No. 8—The Tall Trapper; or, The Flower of the Blackfeet. By Albert W. Aiken.

No. 9—Lightning Jo, the Terror of the Santa Fe Trail. By Capt. Adams.

No. 10—The Island Pirate. A Tale of the Mississippi. By Captain Mayne Reid.

No. 11—The Boy Ranger; or, The Heiress of the Golden Horn. By Oll Coomes.

No. 12—Bess, the Trapper. A Tale of the Far South-west. By Edward S. Ellis.

No. 13—The French Spy; or, The Fall of Montreal. By W. J. Hamilton.

No. 14—Long Shot; or, The Dwarf Guide. By Capt. Comstock.

No. 15—The Gunmaker of the Border. By James L. Bowen.

No. 16—Red Hand; or, The Channel Scourge. By A. G. Piper.

No. 17—Ben, the Trapper; or, The Mountain Demon. By Maj. Lewis W. Carson.

No. 18—Wild Raven, the Ranger; or, The Missing Guide. By Oll Coomes.

No. 19—The Specter Chief; or, The Indian's Revenge. By Seelin Robins.

No. 20—The B'ar-Killer; or, The Long Trail. By Capt. Comstock.

No. 21—Wild Nat; or, The Cedar Swamp Brigade. By Wm. R. Eyster.

No. 22—Indian Jo, the Guide. By Lewis W. Carson.

No. 23—Old Kent, the Ranger. By Edward S. Ellis.

No. 24—The One-Eyed Trapper. By Capt. Comstock.

No. 25—Godbold, the Spy. A Tale of Arnold's Treason. By N. C. Iron.

No. 26—The Black Ship. By John S. Warner.

No. 27—Single Eye, the Scourge. By Warren St. John.

No. 28—Indian Jim. A Tale of the Minnesota Massacre. By Edward S. Ellis.

No. 29—The Scout. By Warren St. John.

No. 30—Eagle Eye. By W. J. Hamilton.

No. 31—The Mystic Canoe. A Romance of a Hundred Years Ago. By Edward S. Ellis.

No. 32—The Golden Harpoon; or, Lost Among the Floes. By Roger Starbuck.

No. 33—The Scalp King. By Lieut. Ned Hunter.

No. 34—Old Lute, the Indian-fighter; or, The Den in the Hills. By E. W. Archer.

No. 35—Rainbolt, the Ranger; or, The Demon of the Mountain. By Oll Coomes.

No. 36—The Boy Pioneer. By Edward S. Ellis.

No. 37—Carson, the Guide; or, the Perils of the Frontier. By Lieut. J. H. Randolph.

No. 38—The Heart Eater; or, The Prophet of the Hollow Hill. By Harry Hazard.

No. 39—Wetzel, the Scout; or, The Captive of the Wilderness. By Boynton Belknap.

No. 40—The Huge Hunter; or, The Steam Man of the Prairies. By Ed. S. Ellis.

No. 41—Wild Nat, the Trapper. By Paul Prescott.

No. 42—Lynx-cap; or, The Sioux Track. By Paul Bibbs.

No. 43—The White Outlaw; or, The Bandit Brigand. By Harry Hazard.

No. 44—The Dog Trailer. By Frederick Dewey.

No. 45—The Elk King. By Capt. Chas. Howard.

No. 46—Adrian, the Pilot. By Col. Prentiss Ingraham.

No. 47—The Man-hunter. By Maro O. Rolfe.

No. 48—The Phantom Tracker. By Frederick Dewey.

No. 49—Moccasin Bill. By Paul Bibbs.

No. 50—The Wolf Queen. By Captain Charles Howard.

No. 51—Tom Hawk, the Trailer. By Lewis Jay Swift.

No. 52—The Mad Chief. By Capt. Chas. Howard.

No. 53—The Black Wolf. By Edwin E. Ewing.

No. 54—Arkansas Jack. By Harry Hazard.

No. 55—Blackbeard. By Paul Bibbs.

No. 56—The River Rifles. By Bilex Muller.

No. 57—Hunter Ham. By J. Edgar Iliff.

No. 58—Cloudwood; or, The Daughter of the Wilderness. By J. M. Merrill.

No. 59—The Texas Hawks. By Jos. E. Badger, Jr. Ready

No. 60—Merciless Mat. By Capt. Chas. Howard. Ready Oct. 10th.

No. 61—Mad Anthony's Scouts. By Emerson Rodman. Ready

No. 62—The Luckless Trapper; or, The Haunted Hunter. By William R. Eyster. Ready

No. 63—The Florida Scout; or, The Princess of the Everglades. By Jos. E. Badger, Jr. Ready Nov. 21st.

BEADLE'S DIME POCKET NOVELS are always in print and for sale by all newswadealers; or will be sent, post-paid, to any address: single numbers, ten cents; six months (13 Nos.) \$1.25; one year (26 Nos.) \$2.50. Address,

BEADLE AND ADAMS, Publishers, 98 William Street, New York.